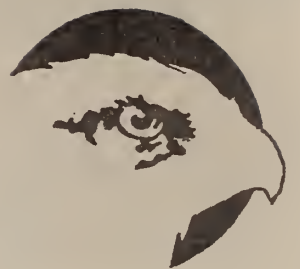




# Rhetoric



Vol. 8 No. 5



Nancy Gaudet aids a caller on the LUK Hotline.

Photo by Nathan Somero

## LUK - "A Good Friend and a Good Listener"

By Anna Papison

"A man, between 18 and 30, sounds evasive and anxious on the phone and is reluctant to give his name. He talks about having a problem which he is hesitant to identify, and states he is calling for help because the only solution he can think of is to kill himself."

This is a call a LUK hotline volunteer may receive one evening while working his shift. How would you handle this call?

This example taken from LUK's (volunteer) training manual goes further to state, "His suicide plan will be an impulsive one, like smashing his car up on the freeway, or cutting himself with a razor blade. This man often has a personal problem about which he feels guilty, such as homosexuality."

Presented with this situation LUK volunteers, through their intensive three week training program as provided by LUK staff, are capable of handling crisis situations such as this.

There are now at least 30 FSC students directly involved with LUK, doing either volunteer work on the 24-hour hotline or by working in one of the other components. Some of these students are community volunteers, others are doing internships as arranged by Mary King of the Human Services Department, and the majority are volunteering through a Crisis Intervention Course as taught by Dr. Donald Isaac, who is also of the Human Services Department. All these students share in the concern for other human beings welfare as

well as adding to their own personal growth experience.

LUK (Let Us Know) is a private, non-profit agency located at 99 Day Street in Fitchburg whose purpose is "to provide a listening/counseling/information/referral service to anyone in need," as stated in their training manual. Punky Pleton, the executive director and founder of LUK in 1970 writes, "The overall LUK program is based on our attempts to provide the most effective possible response to the needs of the people we serve." LUK does this by providing the following social services: counseling (adolescents, family, drugs, bilingual, temporary foster placement, residential treatment (LUK2), survival skills, pregnancy testing and counseling, rape crisis unit, drug education services, and a 24-hour hotline.

Many are working on the hotline whose services offer: 24-hour counseling, crisis intervention, referrals, walk-in face to face counseling, drug information, and rape counseling. For example, someone may call in asking for specific information about a contraceptive, a drug, or pregnancy testing. Calls can include referrals to alcohol detoxification centers to shelters for battered women. All kinds of people use the hotline, runaway children, lonely housewives, depressed husbands . . . Calls can range anywhere from taking a staff message to a suicide threat or drug overdose.

(Continued on page 10)

## Financial Aid Cuts - "We Only Want Our Share"

By Steven Vogelsang

The state of Financial Aid at Fitchburg State College as well as throughout the country is at a crossroads. President Reagan's "Reaganomics" calls for definite cuts in Financial Aid for college stuents. How hard Fitchburg State will be hit is unsure at this time.

Director of Financial Aid at FSC, Mrs. Elizabeth Fontaine, explains that "there def that "we only want our share". Ninety-nine percent of all money available to students comes from the Federal Government. This money is awarded to students in the form of Pell Grants (Basic Grants), Guaranteed Student Loans (NDSL), Supplemental Educational Opportunity Grants (SEOG), and the Federal portion of the Work-Study Program. At this time the House of Study Program. At this time the House of Representatives and the Senate are each putting together a bill aimed at cutting Financial Aid. A Conference Committee will be held and a compromise will be reached. This bill will state how much and what will be cut. The bill is scheduled to be out in early January. At this time, Mrs. Fontaine explains "we'll lobby for or against this bill."

More recently on Oct. 1st, regulation for Guaranteed Student Loans have changed. Before Oct. 1st, anyone could apply and borrow money. Now, if the Adjusted Gross Income

of your parents, spouse, or yourself is above \$30,000, you must take a needs test. Only those who are judged needy will be able to borrow money. This applies for the 1982-83 school year, and who decides who is needy is unclear.

One student, senior Betty-Jane Robie, had no trouble receiving Financial Aid as an out-of-state student in the years past. This year she was "worried" that, with President Reagan's cuts, she wouldn't receive her grant.

**"Ninety-nine percent of all money available to students comes from the Federal Government."**

In August she received it, although it was much less than expected. Junior Loriann Baird said she received a grant and a loan her first two years at Fitchburg. This year she only received a loan, putting the blame on Reagan. When asked if she would try again next year she said she wouldn't because, "it's not worth the hassle."

For instance, if there were a 25 percent reduction in Pell Grants and in the work study program about 425 students would be affected, (Continued on page 5)

## "The Decline and Fall of Drama at Fitchburg State"

By Christopher C. Coleman

"The play's the thing"

Shakespeare said that in "Hamlet" nearly 400 years ago; drama and theatre were centuries old; even then, dating back to the ancient Greeks and Sophocles' "Oedipus Rex." For the most part, drama is still quite abundant in today's world, seen on television, in playhouses, through theatre groups, and live on college campuses. Sadly, Fitchburg State is an exception.

"Drama is the one art we are sorely lacking," says college President Vincent J. Mara. The college once had an active theatre group, the Players' Guild who put on three or four productions a year as well as sponsoring a High School conference. Projects such as "Hamlet," "Godspell," and many others were

produced with great skill and impressive results. This arrangement exists no more; the late seventies found drama declining very quickly into nothing. The membership faded away until none were left, a state which occurred two years ago. That year, one production was budgeted but never saw the light of day and as a result, the next year's funds were eliminated. A name and a constitution are all that are left of the college Player's Guild; these are languishing in SGA files. This condition is not reflected at other colleges. Mount Wachusett Community College still supports a few productions a year and many Worcester colleges do the same. This cultural deprivation has its beginnings with many various circumstances.

(Continued on page 12)

## Students Ask for Protection

On Monday, Oct. 26th, the Fitchburg - Leominster Sentinel & Enterprise reported the rape of a Fitchburg State College freshman female student. The incident occurred in the Snow St. area late Friday night. According to the report the assailant was identified as a white male. The victim was treated and released from Burbank Hospital.

The editors of this newspaper urge the women of FSC to exercise extreme caution and to walk in groups or at least pairs whenever possible.

The increasing crime rate has been cause for concern for students living in the college neighborhood. Several students attended an SGA meeting to ask what can be done to help their situations. In response the Off-Campus Housing office (OCHO) is organizing a seminar to show students what they can do for protection, and one step further, what they can ask their landlord for in way of protection.

Campus Security will be on hand to assist in the seminar. The format will be mainly question and answer with information compiled by OCHO given out to students. The seminar will be held Thursday, Nov. 5th in Rm. G04 of the Campus Center at 1:30 p.m. If you are concerned about this issue make every effort to be there.



# THE RHETORIC

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## Salvoes

By Bobby Salvatore

I heard on the news a couple of weeks ago that General Robert L. Schweitzer of the national Security Council staff is worried. He says that the Soviet Union now has nuclear superiority over the US and "they are going to strike." Here we go again.

When I was about twelve years old, my friends and I played this same game. Whenever we wanted to strengthen our friendship or tighten our loyalty to the group, we invented an enemy. A rival gang, real or imagined, inevitably strengthened our sense of patriotism for our neighborhood.

When I was at Leominster High School the same thing happened. Some students truly cared about the school, others did not. But when Thanksgiving rolled around and with it the annual Turkey Day football clash with Fitchburg High, Leominster High became united indeed! The whole school stood ready to vanquish our arch-foe!

"This 'rally-round-the-flag-boys' attitude is, nothing new," explains the Phantom of Thompson Hall (This ghost of an ex-English major seems informed about everything.) "Since his origin, Man has been an animal that needs to huddle together in groups for safety.

"It naturally follows that the clan, or 'comitatus' for you Beowulfians, is more closely knit in times of danger. Rallying around the flag implies protecting the flag from some danger, some enemy. Why else would you rally? What sense is there in unnecessary rallying?"

Keeping all of this in mind, it may seem illogical that Ronald "we've got to close that window of vulnerability" Reagan would fire General Schweitzer as he did. But you see, Schweitzer went too far. He broke the rules.

Schweitzer's blunt statement that "they are going to strike" caused outrage at home and abroad. His remarks will serve not only

as propaganda and diplomatic ammunition for the Soviet Union and her allies, but also as ammunition for anti-nuclear groups throughout the free world for reminding all of us once again that the doomsday clock is fast approaching zero-hour. Reagan had to fire Schweitzer to get the heat off of his administration.

But let us remember, please, that Schweitzer stated bluntly what the Reagan administration has been trying to make us believe all along. From day one, Reagan has been trying to get us to rally around the flag by playing up the image of the Soviet Union as our enemy.

I was not born with a hatred of Russians. I still do not hate Russians and I'm sure that most Russians do not hate Americans. "Ah, but it is the systems, not the individuals that are in conflict," explain our respective governments. "Communism and Capitalism simply cannot survive together."

But consider this: if the United States is really interested in destroying the Soviet system, we are going about it all wrong. Our hard-nosed attitude and our arms buildup justifies the continuing Soviet arms buildup, invites the Soviet government to tighten internal security even more, and, more important, leads the Soviet citizens to rally around their flag. The Russians haven't forgotten their 20 million dead in World War II. Our image as an even larger threat to them than Hitler is strengthening, not weakening, the Soviet system.

So what is really going on? The United States' leaders are using the Soviet threat to hold and manipulate the masses. And the Soviet leaders are using the US threat in the same way.

The result is a comitatus-craziness that, in light of the touch-and-go nature of nuclear mega-bombs, is literally going to blow up in our faces.

## Why Not Crocodiles

Susan Boudreau '85

Alligators. Alligators, alligators, alligators! Everywhere I looked (and even when I didn't) I saw alligators. Before you ask, I hadn't been to the zoo. The reptiles to which I am referring were emblazoned across everyone's chests! Or so it seemed to me. Thinking it some type of fad, I attempted to ignore the thousands of vividly colored polo shirts with the tiny alligator patch on the upper left, front side. I was, however, unsuccessful.

At a gathering of friends I became aware that my wardrobe was seriously lacking an obviously essential piece of clothing. A well-meaning girl discreetly took me aside and offered to help me procure an alligator shirt. I had to ask myself if I really wanted to wear a

swamp creature on my chest and thus be considered a preppy, or whether I wanted to retain my individuality and fight this phenomenon.

I decided it couldn't possibly hurt to look at a few. With the intention of looking only, my friend and I headed toward one of the finer stores where alligator shirts can be bought. The display of clothing was dazzling. Almost an entire department was devoted to the sale of alligators. Not only did I see the famous polo shirt, but sweaters of every shade and style, belts, jackets, jeans and even socks! I was most impressed. My reaction quickly changed to awe as I began to examine the price tags. Dawning was the realization that the alligator phenomenon was a very expensive one!

Right then I should have firmly stood my ground, retained my individuality and saved my money. My mistake was to go shopping with a true, blue preppy. Horrified that a doubt should have even entered my head, she ripped away my weak resistance and I walked away from the store, an uncertain owner of a pale pink alligator shirt. On the way home, my head hung lower and lower in shame. I had to admit I had succumbed, against all my better intentions, to the preppy world. My friends were over-joyed. I was miserable.

At last, after wearing the object of misery a few times, I could bear under it no longer and hid it in a drawer that sticks, for once conveniently. Resolving never to put a foot near another alligator display, I decided to go where shopping is challenging and fun. Happily I rummaged through my favorite thrift store where I had found many inexpensive treasures in the past. Suddenly I gasped. Staring me in the face, between two other sweaters, was an alligator cardigan. Blindly, I staggered away, disillusioned. I may have been my imagination, but I'm sure I saw it smirking at me!



## Halloween Every Night of the Year

By Kelly Breen

Children walking down dark, poorly lit streets on Halloween often imagine ghosts, goblins and witches lurking about as they travel from house to house. As a commuter of Fitchburg State College, I too visualize evil characters on those same eerie streets. But the ones that I'm referring to are muggers, burglars and rapists.

Of course walking alone at night isn't a good idea, but often it can't be avoided. When I'm forced to, I'm not comforted by my choice of streets. They all have a high crime rate and insufficient lighting. More specifically they are Highland, Myrtle, Clinton and North streets.

As I leave the school, I take a deep breath and plunge forward down the dark, uninviting streets to my house. Suddenly I hear a second set of shoes scraping against the pavement. I turn to look, but can't identify the person because he is protected by the darkness. I walk even faster towards one of the few dim street lights, while I continue to hope that I will get home safely.

Will improved lighting come only after someone is attacked? There are several measures that can be implemented before a tragedy like that occurs. For example, the installation of energy saving Mercury-Vapor lights would be a deterrent to crime. They light an area better and alleviate more shadows than traditional street lights. A person contemplating a crime might be discouraged by the fact that he could be clearly identified.

Also, the Campus Security should be allotted jurisdiction over the streets surrounding the college. These patrols would replace the ones that the Fitchburg Police Department reduced as a result of Proposition 2½.

Lastly, student escort services should be instituted because there is more safety in numbers.

I hope that this Halloween - like atmosphere on Fitchburg's streets does not continue every night of the year.

## Letters to the Editor

Dear Editor,

As a member of our armed forces I am writing in response to an article written by Bobby Salvatore entitled Salvoes. It was in the October 22, 1981 edition of Rhetoric.

I am upset to hear Bobby report that the absence of war is boring to our generals, and as a result the pentagon has created something called a limited nuclear war game. This is a carbon copy of the sentiment which is present towards the U.S. in Western Europe. He also presented the idea that the U.S. is playing a game with the Soviet Union involving nuclear weapons, in which all mankind is a loser.

The United States is spending billions of dollars on national defense to counter the threat of Soviet aggression. The best deterrence of war with the Soviet Union is to be strong, and to be ready. The Soviets will not risk

aggression with a nation it could not conquer. The U.S. is looking out for the best interest of the people and aiding in the interest of other countries governments such as in Western Europe. What situation would Western Europe be in if the U.S. was not willing to back up their freedom against the Warsaw Pact nations?

In response to the "Phantoms" comment, "I don't know who I trust less, Moscow or Washington," I feel sorry for someone who shows little patriotism. It is time for some people of this country to show their support for our government, and the way of life they are lucky to have. - A way of life so many men and women have given their lives in defense.

Paul S. Richard  
U.S. Army Reserve/Rotc

**EDITOR'S NOTE:** Regretably the letter appearing in the Oct. 22nd of the RHETORIC incorrectly cited Doug Desjardins as author of the hockey sports article. The reporter is Shaun Rouine.

The Rhetoric encourages submission of letters and news releases and will make every effort to keep editings or cuts to a minimum. We urge contributors to exercise good taste, avoid personal ridicule, and write clear readable prose in accordance with accepted standard English style and usage.





## Guest Editorial

## Culture, the Campus, and The Harrod Lectures

By R. S. Tapply, English Dept.

C. P. Snow, the noted British author, comments forcefully in an essay entitled, "The Conflict between Two Cultures," that much of western civilization has come to separate the arts and the sciences into rigidly divided compartments. Thus, those concerned with literature and the arts view scientists as essentially illiterate, while scientists view artists and humanists as living apart from the real world. A look around our own campus might give support to this view. The opportunities for dialogue are few and far between. Not only are hard scientists and technologists cut off from dialogue

with those in the arts, humanities, and behavioral sciences, it turns out that these groups are pretty much cut off from dialogue among themselves. In a world sadly in need of more effective communication to keep it from flying off in all directions, groups of people become progressively more and more isolated from each other, and progressively more ignorant about each other's fields of work. The teacher of literature deplores the fact that his science friends may never have read a work of Shakespeare; the teacher of science shrugs in despair that his literary friends know nothing about genetic engineering. As their work becomes increasingly specialized, each group develops a vocabulary, a language that makes it even

more difficult to communicate with others. Couple this situation with the tremendous need for the college community to draw students into richer contact with the cultural and intellectual life of the adult world, and we find even greater justification for activities such as the Harrod Lecture Series.

The Harrod Lecture program, which has been in existence for approximately three years, is an exciting, stimulating opportunity for faculty members of all disciplines to share their research and expertise with their colleagues in other areas of study, to provide students with a genuine taste of serious academic thought, and to gain the recognition rightly due the

scholar for his or her work. By the time this comment is in print, the college will have enjoyed another presentation in the Harrod series. Dr. Erwin Palley of the English Department will have given a paper entitled, "Rags to Riches: the New Route," and a call will have gone out to the faculty for the submission of abstracts for papers to be given in the spring semester. It is to be hoped that Dr. Palley's lecture will be well attended by faculty and students, and that many more faculty members will take the opportunity to submit proposals than have done so in the past. By so doing, the faculty will continue to the diminishment of the "cultures in conflict" phenomenon.

## Guest Editorial

## My Fellow Americans

By Philip E. Cushman

A few years ago I was a student at a local university. I was enjoying life, "doing my own thing," virtually oblivious to the world outside of my academic, job, and social schedule. I had that sense of immortality which is a part of youth.

Seemingly the next thing I knew, I was crouched down in an amphibious landing craft approaching a beach in a distant foreign country that I knew nothing about. It was June, 1965 and I was a member of a Marine Corps Infantry Battalion, and we had all taken an oath to defend the Constitution of the United States. Our government had ordered us on a national purpose and we did not question that purpose.

During the next thirteen months, many of my buddies were killed or were injured, many severely, in combat, and I saw dead Americans stacked like cordwood, all on account of the oath which they took to defend the Constitution. During the next 10 years, millions of Americans became involved in that conflict. Nearly 50,000 of them were killed in battle, and hundreds of thousands were injured. Disease, heat, monsoon rains, and the enemy all shared in that grim reality.

When living such a nightmare, it is important, in the interest of maintaining one's sanity, to be able to associate with it an important purpose, meaning, or justification. The sacred rights and freedoms guaranteed to every American in the Constitution, which we were sworn to defend, do in fact constitute an important purpose and meaning, but an injury which I suffered in Vietnam eventually caused me to learn a startling fact which not only forced me to question the above justification, but more importantly, threatens to destroy the constitutional rights and freedoms of every American citizen. That fact is that CITIZENS INJURED IN BATTLE OR SERVICE, IN THE DEFENSE OF THE CONSTITUTION, HAVE NO CONSTITUTIONAL RIGHTS CONCERNING THOSE INJURIES, IN SPITE OF THE FACT THAT THE CONSTITUTION GUARANTEES RIGHTS TO EVERY AMERICAN.

To be specific, the following constitutional rights and safeguards have been taken away and are denied to American citizens injured in combat or service:

- 1) DUE PROCESS OF LAW (the right of all citizens to a fair and impartial hearing);
- 2) EQUAL PROTECTION OF THE LAW;
- 3) EFFECTIVELY, THE RIGHT TO AN ATTORNEY OF THEIR CHOICE;
- 4) ACCESS TO THE COURTS OF THE UNITED STATES;
- 5) PROTECTION OF THE JUDICIAL REVIEW DOCTRINE.

The American people assume that injured veterans have those rights, but they do not. When I entered the Marine Corps I also assumed that I would have those rights if I was injured, as there was no "disclaimer of liability clause" on the enlistment contract which warned me by saying:

CAUTION, SIGNING THIS CONTRACT MAY CONSTITUTE FORFEITURE OF ANY OR ALL CONSTITUTIONAL RIGHTS CONCERNING ANY INJURIES WHICH YOU MAY SUSTAIN IN THE DEFENSE OF THE CONSTITUTION OF THE UNITED STATES.

Yet that forfeiture is exactly what current enlistment, or draft, may result in; nor is there a constitutional amendment excluding injured veterans from constitutional rights - the people of this country would not vote for that.

I am a patriotic American citizen, as were the past three generations of my family who were naval officers, graduates of the Naval Academy at Annapolis. I believe that Americans do have a duty to serve their country, and protect it from danger, but I also believe that our government should not relegate those veterans unfortunate enough to be chewed up in the machinery of war to mere cannon fodder, which deprivation of their constitutional rights certainly constitutes. Citizens injured defending the Constitution have earned their rights, and do not seek preferential treatment under the law. They simply want due process of law, and equal protection of the law, which is not a matter of governmental or liberal generosity. It is a matter of simple justice!

I write this letter primarily because when I see young people I cannot help but think that someday they may become entangled in the complex and incredibly effective "web" whose intricate construction is detailed in this letter. Should a citizen become so entangled there is no escape under existing laws. You are at the mercy of the moods or whims of a government agency (the Veterans Administration - V.A.), whose operation is not subject to the limitations on governmental power specified in the Constitutional of the United States. By "law," no court in this country and no official of our government has any power or jurisdiction to even look into what you are sure is a gross miscarriage of justice. One example of what can happen, and often does I am told, is that if you were injured in battle or service, the V.A. can simply tell you that your service medical records were "unfortunately lost" and that consequently your contentions cannot be substantiated, therefore, your request for the help which you earned from your country, is denied. Again, there is no appeal outside the V.A. system of justice, it is not accountable for its actions to anybody. I cannot, in good conscience, allow this blatant violation of the Constitution, and mockery of justice, to continue, as knowledge of it without trying to stop it would make me a party to it, and I will not be that. The only reason that I can perceive to place an agency of government above the law, would be to perpetrate injustice.

For years I have tried to understand, and to resolve this issue; and have talked and/or corresponded with numerous people, many of whom realize its true significance, gravity, and danger. The true danger is the PRECEDENT which was set in taking constitutional rights away from any American citizen. The fact that it is veterans injured in our country's war who have lost their rights, tragic and ludicrous as that is, is enough, but is not the point. The point is, "WHO IS NEXT?" Every American citizen should, in the interest of being realistic, think seriously about that. The precedent is clear! Will aged Social Security recipients be the next to lose their access to the courts of the United States?

I am asking that each of my fellow Americans join with the many citizens and organizations which are trying to correct this injustice.

Your letters to our government, requesting that the legislation presently before the Congress (Senator Hart's Bill #349 - discussed later in this letter) be passed into law will bring the necessary change.

The remainder of this letter, regrettably, but necessarily, lengthy as it is, will convey the laws and facts of this matter, efforts to resolve it, and the importance that you do not assume that others will correct the problem. It has taken seven years to compile the knowledge which I have of this issue, some of which is conveyed to you in this letter. I ask that you please take a few minutes of your time to read it, as this is both a problem and a serious threat to every American.

## Guest Editorial

## I Just Can't Get Along Without Overindulgence

Jonathan Brigham  
Continuing Education

Whether it's too much turkey on Thanksgiving, sleep on a Sunday, or booze in my blood, sometimes too much is just enough. I don't wish to espouse the American standard of more and bigger is better; but in certain situations I feel it is proper to treat oneself to too much of one's favorite pleasure. How else can one find one's limits or increase them without breaking them first? Be thankful for the "buy now" and worry about the "pay later" when one has to.

As I sail off my favorite jump on my dirt bike in fourth gear instead of third, I think to myself, "God! I'm really flying; bet no one else could make this; didn't know I could." The

result of this flight of fancy might be hearing my friends howl with laughter as I extricate myself from the prickly bushes; or preferably feeling the self-satisfaction and relief upon a safe landing. Whatever the result though, I feel better inside because I "went for it."

Dull is the life of a person who stops when he should, breaking no rules, never upsetting the balance. Freud held that neuroses are caused by our super ego (social conscience) squashing too many of our id's (inner self's) basic desires. Well folks, get healthy! Have a banana split, watch the late-late movie, make love twice on Tuesday! They may kill you, but you'll die with a satisfied grin!

## Guest Editorial

## Are You Safe

By Rick Suckau

I am not an alarmist; nor am I an extremist. I am not even paranoid; yet recent stories of nameless students of this school either attacked or approached in the campus area have given me cause for concern. These stories are a royal tribute to the decay of the cities in this country. I, as I sit here stewing in my broth of anger, ask you if you really want to be a statistic in some crime file somewhere. My guess is no.

I offer some helpful advice if you are in that infamous minority that doesn't want your name on a crime report under the heading "Victim". Do you remember the old saying, "There is safety in numbers"? Well it's true. A crime is less likely to happen if there are 250 pounds of witnesses around. If you must walk

somewhere at night, or even during the daytime, bring a couple of those witnesses along with you.

Another timely piece of advice is that if you drive somewhere - bring one of those witnesses with you when you go back to your car and have them stay with you until you drive off.

Also, a self defense course is very valuable. A well placed kick will deter most attackers and may even persuade some not to repeat their mistake. Lastly try not to walk near bushes, trees or in unlighted areas. LUK, in Fitchburg, has an excellent Rape Crisis Unit if you are ever attacked. Unfortunately, you can't stop these unneeded and senseless attacks, but you don't have to be a willing target for attackers either.



# NEWS

## Minutes with the SGA

By Chris Bednarski

On Oct. 20, Freshman Class Officers Jimmy Connors (President), Patricia Travers (Vice President), Linda Hennessy (Treasurer), Maura Glynn (Secretary), and Reps. Lisa O'Donnell, Maureen Craig, Michael Rollins, and Jackie Thompson met for the first time.

The first item SGA discussed was the Alumni Telethon for which volunteers are needed. The second item discussed was that of student probation. The question is, should students on academic or campus probation be allowed to serve on campus representative committees in elected positions? Should they be allowed to serve in appointed offices, or serve on athletic teams? Should these students be eligible for campus based financial aid? Watch for a proposed student survey on these matters in your mailboxes.

Maureen O'Doherty, Off-Campus Housing Officer and coordinator for handicapped services, spoke to SGA. She has just published a pamphlet on off-campus housing to be used by Admissions and also a monthly newsletter called "Off the Street." Her future plans include a student directory and a logo contest

for the off-campus housing office.

A special surprise, Lt. Governor Tom O'Neill (who has just announced he's running for Governor) dropped by as he was passing through Fitchburg. O'Neill told SGA of his desires to increase state sales taxes and to improve public education in Massachusetts. After his short speech, the floor was open to questions. The class officers used this time to find out his views and positions on such issues as the Board of Regents, the Bottle bill, and public school competency testing.

In a close vote, SGA decided to allocate \$70.00, one quarter of the amount needed, to Alcohol Awareness Day. The money will be used to pay an outside consultant. Alcohol Awareness Day is a group effort between the housing office, the Campus Center, Student Life Office, and the SGA. The actual vote count was 19 in favor, 15 against, and two abstaining. The reason the vote was close was a plea from Fred Abraham, Senior class president, who doesn't believe the SGA should cooperate with the Administration until the Administration starts co-operating with SGA. The Administration's refusal to reinstate alcoholic Caf parties was cited as an example.

## Dealing with Trouble is their Forte

By Laura Marshall

If you ever contemplated telling a teacher off after a particularly brutal exam, think again. The Judicial Board of Fitchburg State College (commonly termed J-Board by students) deals with violations of the Student Judicial Code. These violations include academic dishonesty, fraud, falsifying records, theft, vandalism, physical assaults and harrasment. Over the past two years, the Campus Judicial Board has heard about 80 cases, ranging from mere admonitions to suspensions of students. "Only four of those cases have been appealed and repeaters are minimal," said Associate Dean of Students, Lon Vickers. He described the Judicial Board as an "administrative hearing body . . . concerned with education and re-directional behavior versus punishment." Perhaps this philosophy can account for the apparent effectiveness of the system.

In order for a case to be brought before the board, an official complaint must be filed by the party aggrieved. The appointed hearing officer, together with Dean Vickers, then sends an official notice to the accused party stating the alleged offense, the name of the party making the complaint, the time and place of the hearing, and their rights as stated in the Judicial Code. The complete code can be found in the FSC booklet, Student Rules & Regulations.

### Student Judicial Code Sanction

The Judicial Board System may impose any of the following sanctions:

- A. **ADMONITION**  
A warning or advice that certain conduct has been offensive.
- B. **CENSURE**  
A written reprimand. The writing will also state that further concurrence of the given offense may be considered with prejudice by future Judicial Board action.
- C. **RESTITUTION**  
Compensation for damage or offense committed through the payment of money or through appropriate work requirements related to the offense, which work in no way degrades the individual or inhibits academic progress.
- D. **FINES**  
A levy of a fine up to three times the value of property taken from a rightful owner without authorization, or property

willfully damaged, destroyed or abused. Money collected in excess of property value will be turned over to a Student Loan Fund or Scholarship Fund.

- E. **PROBATION**  
A period of time during which a student's actions are subject to a close examination. Offenses committed during this period will be considered with prejudice by the Judicial Board.
- F. **RESTRICTION**  
A student may be denied access to any college building area, activity, class, or academic program.
- G. **SUSPENDED SUSPENSION**  
A suspended removal from the college for a period of one or two semesters or balance thereof. Any proven offense committed during this period will cause the suspension to take effect for the balance of the period in addition to the sanction given for the latest offense.
- H. **SUSPENSION**  
Removal from the College for a period of one or two semesters or balance thereof. No registration, class attendance, participation in co-curricular activities, or College housing will be permitted during this time.
- I. **IMMEDIATE SUSPENSION**  
The President of the College may act to remove immediately from the campus as necessary any student who may be acting contrary to the safety or well-being of himself/herself, others, or the property of the college.
- J. **LIMITED EXPULSION**  
Removal from the College. Review for readmittance will be granted only after expiration of two calendar years from time of removal.
- K. **EXPULSION**  
Permanent removal from the College.
- L. **The Judicial Board shall maintain all records pertaining to a particular student for a reasonable time after a sanction is imposed unless the Judicial Board specifies otherwise in compliance with Federal and State regulations.**
- M. **All decisions of the Judicial Board are subject to final approval of the President of the College.**

## Harrod Lecture

### Dr. Pally Cites New Hero

FITCHBURG - Dr. Erwin Pally, a member of the Fitchburg State College English Department, delivered the opening lecture in the 1981-82 Harrod Lecture Series at the college in Percival Auditorium on Wednesday, Oct. 28th, at 3:30 p.m.

The title of Dr. Pally's lecture is "Rags to Riches: the New Hero." It traced the emergence of "a new Horatio Alger hero" in American literature and other media who "repudiates his ragged condition" to attain what Dr. Pally calls "psychic riches."

In the lecture, Pally traced what he considers a consistent theme in our culture that America is a "redeemer nation" on the way to a "holy utopia," and will demonstrate the origins of this expectation in Puritan thought and its windings throughout U.S. history to current day interest in popular psychiatry as a means of improving one's lot in life.

"Very popular books tell us how to make the conversion from depression to happiness, from submissiveness to dominance, from sexual failure to success, from being fat to becoming just right," said Dr. Pally.

"Millions of Americans, including Jimmy Carter and Ronald Reagan, have been born

again. The story is always the same: psychic prosperity is right around the corner. Indeed, the Moral Majority sees itself as marching straight to the millennium . . . while others seem to be jogging toward it," he said.

One consequence of this expectation is the American becomes "part of a perennial first generation," is stuck in a "sustained adolescence," and fails to find value in tradition or in social institutions of the present," noted Pally.

This is the second time Dr. Pally delivered a Harrod Lecture. He delivered the first Harrod Lecture in 1979, when the series was begun by President Vincent J. Mara "to provide a showcase of our faculty and to offer the community and our students an opportunity for intellectual growth."

A graduate of the University of Massachusetts, Dr. Pally holds two masters degrees, one from U. Mass and one from Harvard University, and a doctorate from the University of Massachusetts.

A playwright, his works have been produced by Boston and New York theater groups and he is known locally as a popular lecturer on American literature of the twentieth century.

## Registrar's Office Adheres to Time Lines

By Catherine A. North

There is some confusion over the new billing policy which was issued to students receiving their tuition bills for the fall semester, according to Mr. Richard F. Condon, registrar of the college.

"We're adhering to time lines," he said. "We've budgeted for a certain number of students, we have to project how many freshmen will enroll, and we have to project how many students will withdraw."

"The process of opening school was easier because we knew how many students came, and we knew the course population," Condon said.

According to Mr. Joseph Angelini, admissions director, Fitchburg State College received 10,135 applications for admissions.

Four thousand, five-hundred and twenty-five students were accepted, 25 of that figure are part-timers, but 200 of those applicants were refused, according to Angelini.

Students attending FSC number 3,747, that's about 200 over budget, Condon said.

"About 80 to 100 students," he said, "mostly upperclassmen, could not come this semester because they did not pay their bills."

"We sent a letter with the bill, students received warnings. We extended the deadline two weeks, then the Business Office said no more," Condon said.

"Students for the most part are responsible," he said. Out of approximately 3,800 students, 3,700 adhered to the billing procedure.

## English Department Offers Internship Program

*All in all, I believe that my internship was extremely beneficial. I don't feel as apprehensive about looking for a job. I am more confident of my skills, and I genuinely enjoyed myself.*

— English Major

The English Department Internship Program offers junior and senior English majors an opportunity to gain valuable on-the-job experience for college credit by spending one semester (full-time or part-time) in business or industry. Students are placed in a field of their choice where they can use their abilities as communicators, learn new skills and sample a potential job market. An internship is a recommended component of the English Department Writing Track.

In recent years, Fitchburg State College students have held a variety of internships.

### Fall, 1981

Jim Burdell, technical editor at Digital in Bedford.

Liz Cashman, technical editor and photographer at Digital in Maynard.

### Spring, 1981

Barbara Klotz, technical editor at Digital in Maynard.

Becky Schulz, librarian at Fitchburg Public Library.

### Others

Beverly Cronin edited the newspaper supplement commemorating President Carter's visit to Clinton while on an internship at the CLINTON DAILY ITEM.

Lisa Burke, Technical library at Raytheon. Debbie Shannon, personnel relations work at Digital.

Chris Chapman, Congressman Drinan's Office.

Robert Cotton, Office of the Mayor of Fitchburg.

Bonnie Davis, Fitchburg State College Library.

English majors have spent internships with art and science museums, child service agencies, cable television, radio stations and legal aid societies.

It is important to note that many of the students who have participated in this program have been offered jobs after graduation by the businesses where they did their internships. For example, Barbara Klotz was hired as a technical editor by Digital last June at the completion of her internship.

If you are interested in participating in an internship during the Spring, 1982 semester, see Dr. McCaffrey in the English Department.



# College Campuses Organize for ERA Countdown Campaign

The National Organization for Women will begin a nationwide college campus organizing effort as a part of the ERA Countdown Campaign started Oct. 19th, at Boston University. Over the next several weeks the ERA college Campus Project will visit approximately 25 colleges throughout the northeast with stops in Providence, Northampton, New Haven, New York City, New Brunswick, and Philadelphia. In each city, student organizers will hold a rally, conduct workshops, and urge students to give up a semester, their vacation, or remaining parts of the school year to work for ratification of the Equal Rights Amendment before the June 30, 1982 deadline.

The College Campus Project is being organized initially by three student activists (backgrounds attached) who have taken a leave of absence from their schools, Smith and Brown, to lead the ERA college effort.

Celebrities, authors, political figures and women's rights activists will be joining the students throughout this first tour of northeastern schools.

"The ERA Countdown Campaign will tap one of the most valuable resources of this nation - the youth," explains Eleanor Smeal, NOW President. "College students are in the generation which stands to benefit most from passage of the Equal Rights Amendment. What is at stake is economic equality for women."

"Completing my undergraduate degree

can easily be postponed for 12 months. The ERA cannot," asserted Jennifer Jackman of Smith College. "We'd rather spend time now working for the ERA than spend the rest of our lives struggling for equal pay and simple justice," added Deborah DeBare of Brown University and Deborah Davis-Anythonyson of Smith.

These are three women who have put their words into action and who want to be sure that other students hear their message. And their message is, "Take a leave from school and spend the next nine months working for ratification of the Equal Rights Amendment."

The Equal Rights Amendment has been ratified by 35 states and needs three more states to become a part of the United States Constitution.

The full text of the Equal Rights Amendment reads:

- Section 1: Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex.
- Section 2: The Congress shall have the power to enforce, by appropriate legislation, the provisions of this Article.
- Section 3: This Amendment shall take effect two years after the date of ratification.

## Calendar of Events: ERA Campus Campaign Northeast Tour

- October 14 through October 21 - Boston, Massachusetts  
Colleges: Harvard-Radcliffe, Wellesley, Brandeis, Boston University, Boston College, Simmons  
Rally: October 19, Boston University
- October 20 through October 25 - Pioneer Valley, Massachusetts  
Colleges: Smith, Mount Holyoke, U. of Mass. Amherst, Hampshire  
Rally: October 22, Smith College
- October 26 through October 30 - Providence, Rhode Island  
Colleges: Brown University, U. of Rhode Island  
Rally: October 28, Brown University
- November 1 through November 5 - New Haven, Connecticut  
Colleges: Yale University, Quinnipiac College  
Rally: November 4, Yale University
- November 5 through November 10 - New York City, N.Y.  
Colleges: Columbia and Barnard, New York University, Sarah Lawrence  
Rally: November 9, New York University
- November 11 through November 13 - New Brunswick, New Jersey  
Colleges: Rutgers, Livingston, Douglass  
Rally: November 12, Rutgers University
- November 14 through November 15 - Princeton, New Jersey  
Colleges: Princeton  
Rally: November 14, Princeton University
- November 16 through November 21 - Philadelphia, Pennsylvania  
Colleges: Bryn Mawr, U. of Pennsylvania, Swarthmore  
Rally: November 17, University of Pennsylvania

## ERA CAMPUS CAMPAIGN: COLLEGE CONTACT LISTINGS

College	Contact	Phone
Harvard-Radcliffe	Sharon Reiss	(617) 498-2937
Wellesley	Susan macksey	(617) 235-9623
	Tammy Jaycox	(617) 235-5684
Brandeis	Amy Tarrow	(617) 647-4471
Boston University	Mary Ann Kirkbride	(617) 244-5628
Simmons	Tina Render	(617) 738-3298
Boston College	Mary Anne Kirkbride	(617) 244-5628
Hampshire	Ann Hackler	(413) 549-4000
Smith College	Tamar Raphael	(413) 586-2974
Mount Holyoke	Rebecca Lloyd	(413) 538-3179
U. of Massachusetts	Liz Bennett	(413) 545-1922
Brown University	Saphira Baker	(401) 863-4782
U. of Rhode Island	Fran Danowski	(401) 792-2101
Yale University	Bernice Hausman	(203) 432-1174
Quinnipiac College	Michele Hossnang	(203) 288-5251
New York University	Lisa Izer	212) 598-2028
Barnard	Julia Gates	(212) 598-2028
Sarah Lawrence	Carol Nichols	(914) 337-0700
Princeton University	Debbie Lewis	(609) 734-7622
Rutgers University	Cheryl Weiner	(201) 745-1312
Bryn Mawr	Lisa Block	(215) 645-5605
U. of Pennsylvania	Debbie Levinson	(215) 243-8611

# Award Received

ST. JOHN AND BANE GOLDMAN  
AWARD CO-RECIPIENTS

In a special ceremony held at the Fitchburg-Leominster Area Rehabilitation & Work Center, Debora St. John of Clinton and Albert Bane of Ashby were named co-recipients of the Fifth Annual Dr. William J. Goldman Award of Merit. The Award was established in 1978 by friends and colleagues of Dr. Goldman, retired Director of Special Education at Fitchburg State College. It is presented annually to a deserving client at the Center in recognition of outstanding achievement.

Debora St. John, who is legally blind and multi-handicapped, has been a client at the Center for a year. During that period she has met all her vocational mobility and production goals. She travels independently through the Work Center.

Her award was given for personal achievement. The selection committee cited her perseverance, positive attitude towards self, and desire to succeed.

Albert Bane sustained severe injuries in an automobile accident in 1979. When he came to the Center he was confined to a wheelchair. Although the initial prognosis for his physical recovery was uncertain, today he is walking with the assistance of one cane. He has resumed many of his previous activities, including driving a car. Albert has reached his vocational goals and is ready to re-enter the competitive job market.

His courage, determination, inner strength and desire to succeed were cited by the selection committee in honoring Bane for his personal achievements.

A resident assistant position is available in Russell Towers, starting immediately. Residency on campus is not required, but at least two semesters as a FSC student is preferred. Applicants must be in good standing with the college. Applications are available at the Housing Office, Aubuchon Hall. Deadline: Nov. 9, 1981.

# Financial Cuts

(Continued from page 1)

a sizable number. Mrs. Fontaine explains, "the situation is changing, it doesn't look good, but it's not the end of the world." She believes Massachusetts has an edge over many other states because several members of Congress including Senators Kennedy and Tsongas are pushing for as much aid as possible. Fontaine does stress that there is a need for a "grass-roots" effort by students and parents. Without their help the fight for an adequate Financial Aid program will fail.

Mrs. Fontaine believes as far as Fitchburg State is concerned, it's doing better than other Colleges and universities because the Financial Aid Office is doing a better job. Even with the cuts students will be able to attend Fitchburg without too much trouble. Part-time jobs and private loans could become a must.

Students entering college will not have the availability of access and choice when it comes to education. State colleges like Fitchburg have seen a rise in the number of students applying for Financial Aid, and this trend is expected to persist well into the future. Mrs. Fontaine points out that students need to be prompt in applying, and that even though less money is available it doesn't hurt to apply for it.

As far as the 1982-1983 school year is concerned it's still too early to tell. Everything hinges on Washington and "Reaganomics." The system is extremely regulatory, and just how bad the cuts will be is anyone's guess. By January the picture should be clearer but until then there's no need for panic. Those who are dependent on Financial Aid should know by then if the money will be available.

# LAKE LODGE

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T-Shirts

Wednesday: Pina Colada &  
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Diaquiri's \$1.00



Pitchers \$2.50 with State  
College I.D.  
EVERYNITE: Complimentary  
wine for any women with  
F.S.C. I.D.



# FEATURES

## "Danger and Opportunity"

By Anna Papison

Crisis is a "critical turning point" in a person's life. "How it is handled is of vital importance and presents dangers and opportunities for both the person in crisis and those trying to help," writes Dr. Isaac, a human services instructor, in his syllabus for Crisis Intervention class.

Students in his course are required to volunteer on the LUK hotline by attending LUK's three week training program, in addition to completing Dr. Isaac's classroom assignments.

I asked some of his students how their classroom experience and the LUK hotline experience related to one another. Irene Oikelmus says, "The class meets twice a week for one hour, and we discuss assigned readings as well as what's happening at LUK."

Nancy Gaudet adds, "We will discuss a specific call that we may be having problems with. The two experiences compliment each other, the theoretical classroom learning and the practical hotline work. We discuss theories and models of counselling in class and are able to directly apply them on the phone at LUK."

Cindy Lewinski explained how there are different types of therapy. "There are both long and short term therapy. Hotline counselling is brief therapy over the phone."

Maureen Desmond brought up the point that, "In order to do any kind of therapy over the phone you must let the caller know he is accepted. The feeling of acceptance is the very first step and a very important one."

Dr. Isaac believes that through this LUK experience the student's personal growth is

developed significantly. He sees the class and volunteer work as harmonious in that, "The classroom work supplements the practical experience at LUK. Making student volunteers better counselors and more effective than if they didn't have these additional assigned readings and class discussions. The class teaches you what to do and at LUK you can actually apply it." He writes in his course syllabus, "It is the combination of both conceptual and practical backgrounds which separates the professional from the volunteer or paraprofessional who may work in a clinical setting. While you can gain practical experience by volunteering at an agency, your level of functioning and understanding will be limited if you do not have a systematic understanding of what you are doing and have a consistent rationale for your choices." Dr. Isaac goes on

to say, "It is important for you to integrate the class materials with your field experiences to maximize your understanding and effectiveness."

When asked what students are taking the course, Dr. Isaac responds, "Presently there are 22 students in the class, mostly human service majors. The course is open to any major, the only prerequisite is abnormal psychology. Unfortunately it's only a three credit program. Seeing the work these students put into it, they deserve at least four. The course is not easy, it requires commitment and time."

Dr. Isaac writes in his syllabus, "Over the years, special techniques have been developed to enable us to get a better understanding of what goes on when someone is in the midst of crisis and, in turn, directs our choice of techniques in a more meaningful, consistent, and effective manner."

## Energy Tips for a Long and Cold Winter

By Steven Vogelsang

We've just turned the clocks back, it's dark at 5:30 in the morning, there's frost on our windshields and ice on puddles. There's no doubt about it, winter will be here sooner than we think. For most of us this means higher heat and electric bills.

For those of us who heat apartments or, possibly houses, winter means incredible heat and electric bills. It is possible to save energy this winter if a few of these tips are used:

1. Lower the thermostat to 68 degrees during the day and even lower at night.
2. When going out for an extended period of time, lower the thermostat to 50 degrees.
3. If rooms are not being used close them

up, don't heat them.

4. Keep curtains on the south side of buildings open on sunny days (solar energy is cheap) but close them at night.
5. Use weatherstripping around windows and doors.
6. Use socket sealers - hidden heat loss occurs here.
7. Take quick showers - conserve hot water.
8. Use washers, dryers, and other appliances at night. The demand and rates are lower.
9. When cooking, don't check the oven as often as usual.
10. Turn off everything (lights, radios, television) when leaving for the day or for an extended period of time.

## Volunteers Deal With A Variety of Calls

By Anna Papison

The LUK training manual is a "paraprofessional guide to the profession of helping people" as written by its author Punky Pletan, who encourages readers to "steal whatever you like . . . This sharing of information, ideas, approaches, and concerns is a positive stimulus to program growth, flexibility, and change. . . ." He warns readers that this manual is "not a Bible" but a "tool", it "is not a compilation of either right answers nor right ways to handle calls. Its purpose is to provide a general overview of problem areas . . ." to stimulate thoughts and feelings about their own and others' views as well as problems.

One of the main questions people have about the LUK hotline is, "What types of calls do they get?". The manual states:

The LUK phone lines are open to anyone who wants to call. This means that volunteers must be prepared to handle many kinds of questions, problems, and situations. An approximate breakdown of the kinds of calls follows: (This does not add up to 100% because certain calls fall into more than one category.)

10% crisis calls (rape, suicide, runaway, drug overdose, battered women, battered child, medical or psychiatric emergency)

20% drug related (drug overdose, drug complication, drug identification, information, drug treatment, alcohol)

30% pregnancy related (pregnancy test, birth control, abortion, sexuality)

50% counselling calls (1/2 of which lead to referral - personal, family, relationship, legal, financial)

Another main question people ask is "How do they handle the calls they receive?"

Different calls are handled in different ways. One particular type of call is a suicide call. The example of the man who wanted to kill himself because it was the only solution he could think of to his problem, is one general type of suicide call. It was stated that his suicide plan would be an impulsive one of either

slashing his wrist or crashing his car. LUK's advice to the counselor is "The caller should be encouraged to seek help for himself. The listener should commend him for having done the right thing in calling you as a beginning to get help for himself. You might suggest a resource or two where he might go, such as a clinic, therapist, or school counselor."

The manual details other examples of types of suicide calls and suggestions for dealing with each. Part of the summary for suicide counselling reads: "Your first interest in handling a suicide call should be to establish a relationship, maintain contact, and obtain information. You want to be interested, assured, accepting, etc. Like with a bad trip (drug experiences were discussed earlier in the manual) if dealing with it freaks you, it will freak the caller worse. It's good to talk directly and specifically about a caller's suicide feelings. It's his reason for calling, and to talk about it without undue anxiety is helpful in reducing the caller's own fear of his suicide impulses. But you don't want to make a big deal out of it either. The rest of the matter can then be why instead of what he is going to do."

The manual further lists and details five basic principles (whose steps may or may not occur concomitantly) of suicide prevention:

1. Establishing a relationship, maintaining contact, and obtaining information.
2. Identification and clarification of the focal problem(s).
3. Evaluation of the suicidal potential.
4. Assessment of strength and resources.
5. Formulation of an interview plan and mobilization of the caller's resources.

Also the manual details the philosophies about suicide. This is to help the counselor, "become aware of your own biases and beliefs on the subject of death in general." These philosophies on suicide are: suicide is unequivocally wrong, suicide is permissible, suicide is not a moral or ethical issue, suicide is a positive response to certain conditions, and suicide has intrinsic positive value.

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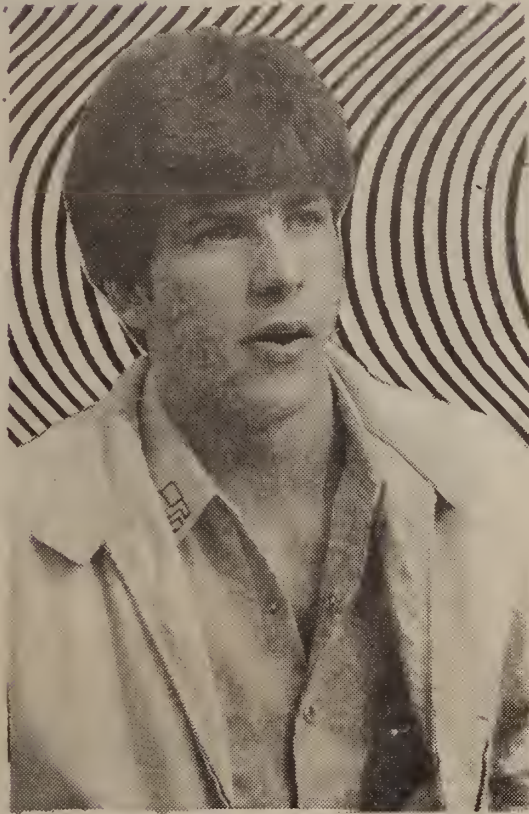
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# What is PUNK?



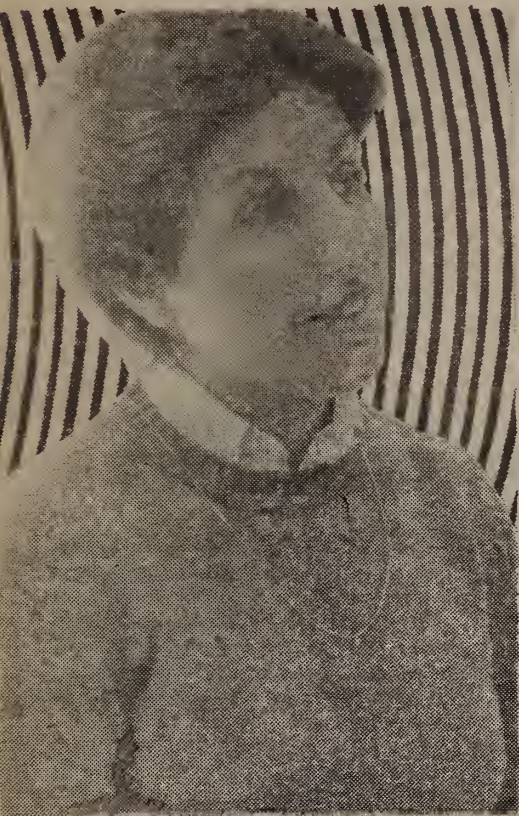
of music. The music itself has some good points, but some people carry it to an extreme that is disgusting."



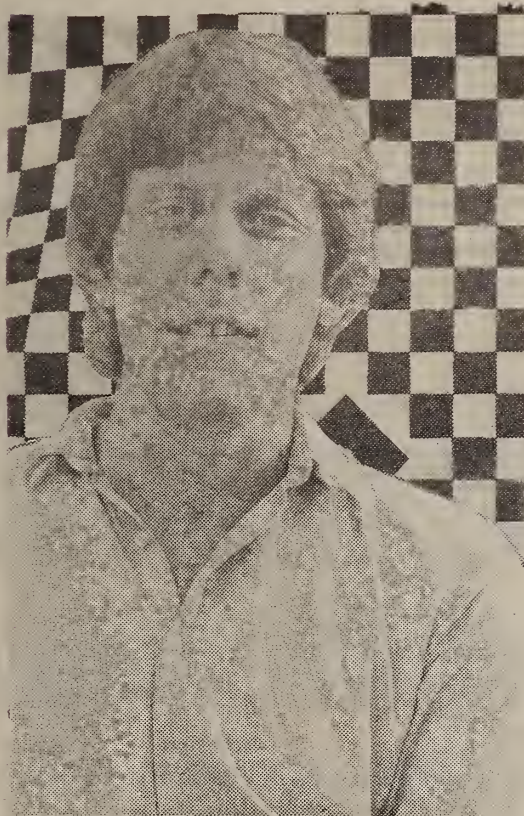
*Kent Earle*; "Punk is the only thing worse than Disco, and Disco —. So where does that put punk? It is a total degradation of Rock-n-Roll, it's a waste of time and a pollutant to the air waves. If I had my way it would be buried once and for all and never played on the radio ever again. I refuse to play it on my show."



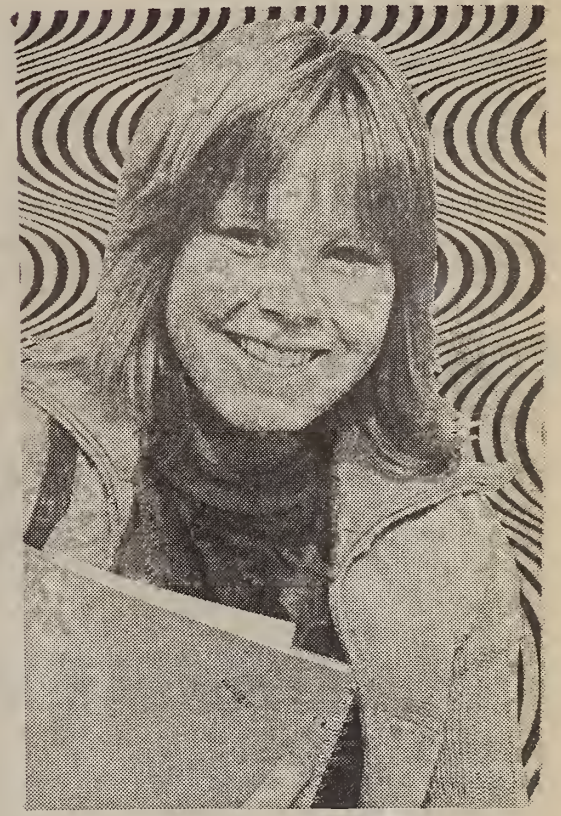
*Jim Kellner*; "Punk is a sleazy rebellion."



*Cathy Tassone*, ("Punk is a feeling and not a style of clothing.) Punk is an emotion that you feel from time to time. Some people are passive and don't allow you to know they're punk, and some will let you know they're punk whether you like it or not."



*Bob Davis*; "Punk is a decadent statement of rebellion. It's anti-social, and anti-music. An off-the wall lifestyle. It would be fun to have orange hair."



*Dianne Murray*; "I don't know."



# FEATURING . . . .

## Newman News

The Newman Center will host a meeting of Newman Association from ten New England colleges on Saturday, Nov. 7th. The program begins at 10:30 a.m. with orientation, and at 11:15 a.m., Dr. Emily Binns will give a talk on the Future of Campus Ministry. A panel will react to Dr. Binns' speech. Lunch will be served at 1 p.m. Participants will share their own experiences of campus life at 1:45. There will be a mass at the Newman Center at 4:30 p.m. Any F.S.C. students interested in attending the conference, please notify Fr. Don, Bob Ready, Janet Rayne or Ann Bourbeau.

Oxfam America's Fast for World Harvest will be held on Thursday, Nov. 19, at Fitchburg State College. Brian Lacombe, the chairman, has announced that sign-ups for students who will not eat in the caf on World Fast Day will be held at Holmes Dining Commons on Nov. 9, 10, 11 and 12. Other events scheduled for World Fast Day include an information display in G-lobby, Poor man's meal in the Commuter's Caf, a Mass and a Coffee House after the

Breaking of the Fast. Think about doing something for someone else.

A Day of Worship on Nuclear Proliferation was the theme of the Newman Center Masses on October 31, and November 1. Sr. Patricia Aubertine PBUM, Social worker at the Neighborhood Improvement Project in Plumley Village, Worcester, was the speaker. She offered much material for thought and hopefully left the congregation with the motivation to act.

Newman Center Masses on Nov. 7 & 8 will focus on the problems of World Hunger. A committee of students coordinated by Missy McAloon has prepared a program which hopefully will inform students about the issues involved and will explain the importance of World Fast Day. Sr. Katherine will be the speaker.

A special Ecumenical Thanksgiving Service will be held at the Newman Center on Monday, Nov. 23 at 7 p.m. Any student interested in planning the event or being part of a dance to be performed that night is asked to contact Sr. Katherine at the Newman Center, Box #6476 or 342-3409.

## Geography/Earth Science Club News

By Bill Johnson

The Geography Club held their first Star Party on Thursday, Oct. 8th. Approximately 20 students attended the event, held at a sand-pit in nearby Ashby. A combination of technical difficulties and scattered cloud cover limited the evening's viewing, but those who went agreed that it was a worthwhile venture. Club Vice President John Cronin salvaged the evening by hosting a chocolate chip cookie party at his apartment. More Star Parties are planned for the near future.

A club "grudge race" was held recently between Dr. James P. Barbato and club president Bob Seymour. The 50 Yard dash event was won by Seymour with only one tenth of a second to spare. "Flash" Barbato was in

good spirits about it all, despite his close loss. Club member Denise Moir won the race prediction contest with the correct finishing times. Congrats Denise!

The club continues to expand, with current membership approaching 50. A welcome goes out to the following new members: Dave Tiernan, Paul Snook, Pete Kenyon, Mary Morrison Ken Alperin, Rick Powers, Tom Lauro, Chris Hammond, Jennifer Brenca, Cindy Eaton, Donna McHugh, Denise Moir, Carol Leonard, Donna Francis, Penny Roth, Kevin Hynes, Paula Burke, Joe D'Eramo, Phil Marchegiani, and Patrice Daly.

Lots of activities are being planned for the days ahead. Why not drop in at E101 (the geography resource center) and get involved with the most active academic club on campus!

## Programs Committee

By Cathy Tassone

Who puts on these great events at Fitchburg State College — Cafe parties, Fine Arts Events, Lecture Series, Wednesday and Saturday Films, Coffeehouses and Homecoming Weekends? Yes, the Programs Committee of the Student Government Association is responsible for all of these events here on campus. Our 30 member organization has put on all of these events and there are many more to come. We sponsor four Fine Arts events a semester, a film or two every week, a coffeehouse every week, Holmes Dining Commons "CAF" parties ever so often, and a guest speaker on occasion.

In September, we sponsored a cafe party to welcome all the freshmen, and the entire student body. Our first Fine Arts event was the Impulse Dance Company. All Fine Arts events are publicized a number of weeks beforehand and tickets for these events are sold in G-Lobby or at the Info. Desk.

Our second Fine Arts event was J.B. Hutto and the New Hawks on Oct. 13th. He played sophisticated, high powered rock that shook his audience in their seats.

On Oct. 17th, RCA recording artist Robert Ellis Orrall shook the Holmes Dining Commons with a rockin' good party for Homecoming Weekend. Free T-shirts and flowers were given to the first 200 people that got there. A good time was had by all.

The Hot Legs Auction held on Oct. 15th in G-Lobby was a sellout although no admission was charged. Women bid their hard earned cash to win a dinner date with a junior or a senior football player. This event went over so well, we'll be having it again next year.

By the time The RHETORIC is printed, the STOMPERS will have played at a cafe party on Oct. 30th to celebrate Halloween night. Prizes will have been given out for the best costumes and there was a limit of 500 people. This was because the "American Irish" STOMPERS are so popular.

Our third Fine Arts Event will be the Wildwood Marionette Theater. This will be held on Nov. 12th. Tickets are on sale now at the information desk.

As you see, we've done it all and we'll be doing it all again. We are gettin' better all the time.

## News From Neasylyons

We have a busy semester ahead of us with Olympic Foolery coming up soon (We've all been training at the Y, but don't tell our competition!). The NEASYLYONS are also participating in the Alumni Telethon for the second year in a row. We hope to make mega-bucks

for FSC!

The beginning of the semester started out slow. So far we have had a small social, with lots of food and fun. We all had a super time. If you didn't come to this semester's social, you should not miss the next. We also had a party with the Fenwicks at the "Last Convertible." Everyone had a blast! Thanks Wicks - we'll have to do it again sometime!

Hope everyone had a safe and happy Halloween, and by the way.....

See ya in G-Lobby!

## Stratton Players

The Stratton Players will open their 57th season with the hilarious English farce "HABEAS CORPUS" written by Alan Bennett and directed by Miriam Lehto.

The play will be presented at the group's theater at 60 Wallace Avenue, Fitchburg on Nov. 12, 13, 14, 15, 19, 20, and 21. All performances will be at 8 p.m. except Sunday, Nov. 15 at 3 p.m.

Tickets will be available at The Bookshop, 536 Main St., Fitchburg, The Camera Shop of Fitchburg, 10 John Fitch Highway, Independent Cleaners, 1 Wallace Road, Fitchburg and from Taffy Wagner 425 North St., Fitchburg.

## Outing Club Newsletter

We'd like to thank all those who participated in hang gliding at Groton Hills. For those of you who are interested in continuing hang gliding, contact Tim Brady, Box 1380 and he'll arrange a group flying time.

If you missed the parachuting meeting it's not too late to sign up. Call Debbie Dunkle at 343-9531 for more information.

The Ski trip will be on Jan. 29, 30, 31 at Sugarbush. Plan on going - the cost is reasonable!

## Marketing Club

The Marketing Club will sponsor a trip to the Hyatt Regency in Cambridge to attend an AMA meeting with George R. DiTomassi, senior vice-president in marketing for the Milton Bradley Company speaking on marketing in the toy industry. All those interested, contact Priscilla Fagan or Mr. Jim Noonan of the Business Dept.

The club recently held a tie party at the College Edge. . . We would like to thank everybody who helped and attended in making it a great success. There will be more activities and parties in the future so keep in touch with the latest happenings.

## Psychology Club

The Psychology Club officers for the 81-82 year are as follows:

Nancy Mack - President  
Gretna Niemi - Vice President  
Vickie Shaw - Secretary  
Kevin Bartlett - Treasurer

The two psychology representatives are Debby Powell and David Rollo. These are your reps. so contact either of them if you have any questions concerning your major.

The Psych. Club plans to attend the Annual New England Psychological Association meeting at Brandeis University Sat., Oct. 31. This is a good opportunity to see what the psychologists in the New England area are currently involved in.

Future plans for the club include: a meeting on the differences and requirements for psych. Independent Study, fund-raisers, speakers, practicums and psych. vs. human service internships (Dr. M. A. Hanley will address this meeting on Nov. 5th at 1:30). And we always plan to share ideas and information on what can be done with a psychology major.

Our meetings are Thursday during all college hr. (1:30) in Rm. 8 in Percival Hall and are held bi-weekly. Look for posters with the dates.

Everyone is welcome!!!!

## VAC In Action

When you graduate from college, will there be anything on your resume other than college course grades and summer jobs? Volunteer experience makes a large difference when an employer goes over your resume. Experience shows incentive and motivation in an individual. Volunteering CAN make a difference!

VAC offers a variety of volunteer experiences in and around the FSC area to students. Students are placed in such diverse situations as Nursing Homes, Day Care Centers, Hospitals, and Home for the Mentally Retarded. These experiences offer fine supervision and a variety of age groups. Aside from working with people, we also have clerical and organizational volunteer experiences. We have something to interest anyone. So come down to Room BC-17 in the Hammond Building. See what VAC has to offer you. Our hours are Mon.-Thurs. 10:30 - 2:30 and Fridays 10:30 - 12:30.

## Accounting Society

Have you attended an Accounting Society meeting yet? The meetings are generally held every other Thursday during all college hour (1:30). Tutoring Sessions are also provided every Thursday. These sessions are for students who need assistance in Principles of Accounting and Intermediate Accounting and are held at McKay in Rm. 210.

The Accounting Society held a raffle for Homecoming weekend. The prize was a television set and the winner was Mark Leach. Also, a Carnation Sale was held in G-Lobby for Halloween which was very successful.

Upcoming events are always posted at McKay and notices can be seen weekly in the Campus Calendar. So check it out and get involved on campus!





Pictured above are the ROTC cadets who attended the leadership weekend with staff Captain Edward Harrington and Sergeant James O'Neil. Photo by Bob Fredrico

## Action Packed Weekend

By Anna Papison

So, what did you do this weekend?

Oh, I just practiced using my M-16 rifle and M-60 machine gun. Plus, I worked on my LAW marksmanship for awhile. Then I did a little land navigation in the evening while some of my friends went out on patrol.

If it sound like a different way to spend your weekend, it is. This is ROTC's way to "practical experience in leadership, management, and military skills," says Captain Harrington of FSC's ROTC (Reserve Officer Training Corp.) fall leadership laboratory weekend.

October 15th, 16th, and 17th (Fri.-Sun.) were spent out in the field at Fort Devens army post. "Student cadets helped plan and coordinate the weekend," says Captain Harrington, "by calculating how many students would go,

the number of vehicles they'd need, arranging the receipt and issue of equipment: sleeping bags, air mattresses, weapons, rounds of ammo, etc., planning meals and teaching subjects."

Sargent O'Neil put in the request at Devens for a bivouac site and training areas in addition to training cadets and offering criticism.

Evening classes were held on land navigation, rifle marksmanship, how to conduct a patrol, and a safety briefing in preparation for the following days activities. The safety briefings covered the dangers on the firing range during training. For example, when using blank ammunition they are instructed not to fire into a group of people or close to someone. The sparks and flash coming out of the barrel of an M-16 can burn. They are told don't let off pyrotechnics (explosive devices to simulate

grenade and artillery rounds) in a group of people or near someone because they can cause injuries. Don't touch munitions laying on the ground but inform cadre's (officers, professional soldiers) of them. They also were instructed in field sanitation and personal hygiene.

Pedro Lora, an M.S.-3 (Military Science) says he was a "squad leader Friday and had four people in my squad. My mission was to have the squad ready for the next day, by having our equipment ready such as checking canteens to make sure they're filled with water, checking backpacks to see if there are C-rations for the days meals and a poncho."

Shortly after this early Saturday morning rising they had a brisk P.T. (Physical Training) session, consisting of basic exercises such as pushups, situps and a three mile run. As Pedro Lora puts it, "we did alot of physical exercise to keep ourselves warm."

P.T. was followed by personal hygiene and breakfast. Breakfast C-rations, as for any other meal of the day could have been any of the following for each cadet, a main meal of: beef and spice sauce, beans and franks, spaghetti and franks, ham and eggs, turkey or chicken boned, beef and potatoes, salted pork, or tuna. In addition to: either crackers, chocolate, candy, cake, canned fruit. . . . All are in cans and each meal is packed in a box. Also, with every meal packages comes a packet containing: coffee, cream, salt, sugar, chewing gum, matches, and toiletpaper.

At 7:30 cadets were transported by trucks to the rifle and machine gun marksman range where they learned the basic elements of care, cleaning, and maintenance of the guns. Says Captain Harrington, "here they get to apply what was taught in Friday evening's class."

David Trull was conducting concurrent training at the M-60 machine gun range with the assistance of Linda McCray (another M.S. 4 senior cadet) who taught cadets how to operate the LAW (Light Anti-tank Weapon). McCray says, "LAW training involved: 1) pre-operational inspection which was checking the weapon damage, such as dents or cracks

in the rubber parts, 2) setting the weapon into operation, and 3) simulate firing and mis-firing." They also viewed training aids for vehicle hits, this helps improve your marksmanship.

Captain Harrington brought up the point that, "the weekend emphasized the development of the cadets military skills" by having them perform these various tasks and by, "putting cadets in charge of themselves." In particular, M.S. 4's gave classes, such as what McCray and Trull did. They worked out lesson plans before hand with training aids, books, and an outline of the presentation they were going to give the class. These teaching skills were then critiqued by either Captain Harrington or Sargent O'Neil to help the student improve his technique.

While the basic course cadets, M.S. 1's and 2's had a bus tour of Devens seeing: Cutler Army Hospital, Post Exchange (like a department store), Post Headquarters, and the Commesary (a supermarket). They all met at 5:00 to have a hot meal at the "mess hall," Devens dining facilities where they served American Chop Suey or Roast Beef with potatoes, corn, and other vegetables, with the usual selection of deserts plus hot and cold drinks.

At 6:00 cadets had classes on night land navigation and patrolling. By 7:30 they were out utilizing the skills they were just taught. Advance course cadets were on the navigation course, whose mission was to find a specific point going in a certain direction (using map and compass, in addition to a flashlight with a red plastic lens) and a certain point on the way back. This returned them in a circle back to the Bivouac site.

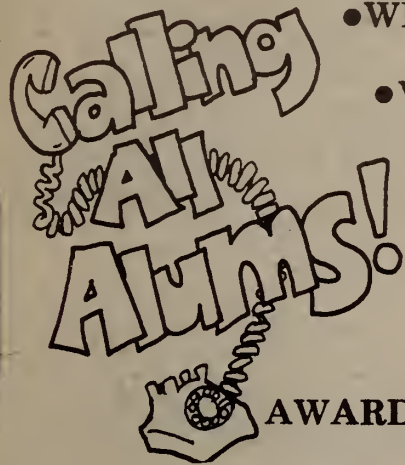
Basic course cadets went on a patrolling exercise whose objective was an attack on a simulated ammunition supply point. Each individual in the group had a specific position and responsibility to carry out.

(Continued on page 15)

# ANNUAL FALL ALUMNI TELETHON —COMPETITION—



- **WHO:** Student Organizations, students, staff and faculty.
- **WHERE:** Alumni Office, 2nd floor, Hammond Building
- **WHAT:** Calling Alumni, soliciting donations for the 1981-82 Alumni Fund.
- **WHEN:** 6:00 - 9:30 pm Sundays - Thursdays November 1 - 19.
- **WHY:**
  - \*Because you care about the quality of education at Fitchburg State College.
  - \*Because you'd like to match your organization against other student groups to find out who can best represent FSC to our alumni.
  - \*Because its fun!!



**AWARDS WILL BE PRESENTED AT A RECEPTION IN DECEMBER**

**LAST YEAR OVER 90 STUDENTS PARTICIPATED IN OUR FIRST TELETHON EVER AND HELPED US RAISE OVER \$16,000 FROM OUR ALUMNI.**

### 1980 - 81 AWARD WINNERS

*Outstanding Student Organization: The Fenwicks*  
*Outstanding Student Caller: John Foley '84*

*Outstanding Alumni Caller: Irene Passios '45*  
*Outstanding Staff Callers: Bill Donohue, Joe Wagner*

### 1980 - 81 PARTICIPATING ORGANIZATIONS

*Fenwicks*  
*Adelphians*  
*Neasytons*  
*Class of '82*  
*Student Government Association*

*Philodemics*  
*Alumni Council*  
*Campus Center Resource Office*  
*2nd Floor Aubuchon Hall*

*Tokalons*  
*Student Ambassadors*  
*Staff and Faculty*  
*AID/Minority Students*

**TO REGISTER, CONTACT THE ALUMNI OFFICE, 2ND FLOOR, HAMMOND BUILDING 345-2151, Ext. 3331**



## "Eye - Opening Experience"

By Anna Papison

LUK offers volunteers a chance to be a part of an organization that is committed to helping people in the community who are in need. As Barbara Brenner, LUK's hotline coordinator, puts it we are, "a good friend and a good listener."

In order to be this good listener and friend, volunteers interested in being a part of the LUK hotline volunteer staff must go through an intensive training that enables them to handle calls effectively.

Volunteers are well taught by LUK staff through a 36-hour training program, consisting of approximately 15 volunteers in each group with a trainer. Usually this is held over a three week period, meeting twice a week for three hours each night (and two additional hours the last night) for intensive sessions involving: lectures, small group exercises, role plays with feedback, and large group discussions. Also, volunteers are given a LUK training manual that covers good listening skills, ways in which to handle suicide, drug, and sex counselling calls. Finally, volunteer trainees are to make three 4-hour observations of a hotline volunteer on a shift.

The first observation consists of learning how to use the phone room. From using the phone itself to knowing how and where to find a multitude of information: resource books, referral agencies, and the procedure book which details procedures for pregnancy testing,

(Continued on page 11)

## Alumni Telethon Drive

The Second Annual Fall Alumni Telethon is under way now through November 19th. The sound of phones, horns and people having a good time can be heard all over campus. If you follow these sounds, you'll find yourself standing in the Alumni Office on the second floor of the Hammond Building.

This important event helps support the F.S.C. Development Fund, which provides programs that are not supported by the state. These include guest lecturers and artists, faculty and staff research activities, merit scholarships and alumni activities. Alumni activities include: Career Alternative Workshops, Alumni Reunions, and Alumni/Admissions Programs.

Under the supervision of Lorie Crandall, Director of Alumni Relations, many of the fraternities, sororities, faculty, alumni and individual students are participating in the Fall telethon by calling alumni for contributions. At the conclusion of the telethon, there will be a tally of the results, and outstanding callers and groups will receive awards.

To make this year's telethon the most successful ever, the Alumni Association needs your help in reaching our goal of \$20,000. Please consider joining this effort by signing up as an individual or as part of a group for one of the following nights - November 10, 12, 15, or 17th. We guarantee that you'll have a good time and will be helping a worthy cause at the same time! Contact the F.S.C. Alumni Office at 345-2151, ext. 3331.

## Know the Symptoms

### HERPES SIMPLEX

Many people, at some time in their lives, develop "cold sores" or "fever blisters" around the mouth or lips. This condition is caused by a virus called Herpes Simplex, Type 1. A closely related form, Herpes Type 2, can infect the genital areas of both men and women, causing painful blisters and lesions. Genital herpes is usually contacted through sexual contact.

If anyone has these symptoms, they should immediately seek medical care. The Health Service on campus is located on the first floor of Miller Hall. Although there is no cure for Herpes Type 2, it can and must be treated in order to prevent the spread of the disease.



PHOTOS BY TRACY MARION

## New Walkways Will "Remedy the Problem"

By Tracy Marion

In the Campus Center's five-year existence, grass has never been able to grow on the lower part of the hill because dorm residents were constantly crossing over it. Dr. William Guidon, Director of Planning and Development feels that the construction project underway will "remedy the problem."

John C. Boursy, Vice-President of Administration said that a triple problem motivated the construction project. First, the sidewalks are not as wide as they should be in that area. Secondly, there has been a problem with wash-down of sand onto the sidewalk. The third problem is that students are determined to walk across the dirt area inside the walkways instead of using the walks.

When the construction work is finished, there will be two new walkways, according to Boursy. He said, they will begin from the sidewalk on North St., gradually sloping upward to meet the already existing walkway, which goes from Pearl St. to the Campus Center.

The sidewalk is being widened considerably and will blend into the walkways, Boursy said. They will help to ensure "the safety of students and a convenient flow of foot travel," he said. "It will lessen the spillage of students into the streets."

In between and on either side of the walkways will be circular areas surrounded by concrete walls to hold wash-down, Boursy said. Within these areas which already contain trees, different types of bushes will be planted.

Two contracting companies have been hired, by Fitchburg State College, to do the work. In hiring a contracting company, a completely open bidding session is held. The company that bids the lowest must be hired unless there is a good reason not to, (i.e. if a company had previously done bad work).

The E.M.I. Corp. of Clinton got the job with a bid of \$14,875.

The Busy Bee Nursery of Holden will do the shrubbery and landscaping after completion of the construction work. The completion date for the project is set for Nov. 15th, 1981.

## "Good Listener"

(Continued from page 1)

Three volunteers currently on the hotline are Maureen Desmond, Nancy Gaudet, and Cindy Lewinski (all human service majors in their last one or two years of school) of Dr. Isaac's crisis intervention class. They are enthusiastic about finishing their training and getting on the phones. Maureen says, "Training was great because it built on skills I already had," she points out listening skills as an example. Nancy agreed that training was excellent because she felt "comfortable answering the phone for the first time." Role plays practiced during sessions were a good prelude to actually getting on the phone. As Cindy explained, "We took the part of both counselor and caller to see what it was like at both ends."

An example of one of the types of role plays volunteers did was, one of the students presented a personal problem they were actually going through (revealing any level of intimacy they were comfortable with) and having another student playing the role of counselor, helping this person deal with their situation. In some ways this is the most difficult type of role play because the counselor is dealing with that person's actual problem. They sit back to back, not seeing each other's facial expressions and body language - just as on the phone you do not see the person you are talking to.

Seeing how well these students carried themselves on the phone on their third observation, I asked how their very first experience in the phone room was. They all pretty much agreed to the feeling of being overwhelmed when they first stepped in the room and wandered "How am I ever going to know all this?" Cindy added, "I was nervous at first but it's not too difficult once you begin to understand the set-up and procedures. You catch on quickly by doing. It's not a matter of memorizing every bit of information in the room, it's just knowing where to go to find it." They found it a practical experience to become "aware of and using resources of every day life." Such as becoming familiar with organizations to refer callers to and the services these places provide. For example, Family Planning, Children's Aid and Family Services, Montachusett Task Force on Battered Women, etc.

When asked what types of calls they received on their afternoon shift they said mostly business calls, and one for a pregnancy test. A woman having marital problems called during the day when her husband was away.

Maureen said she got to use the TTY machine for the first time. It's a machine for the deaf that allows them to communicate by phone to others who have a TTY machine. It's a typewriter-like instrument where you type a message that appears on your screen as well as the person you "talking" to. You communicate by typing sentences back and forth to each other. Maureen says with a smile, "it's fun to use."

Their volunteer trainer who was a FSC graduate (that did her field work at LUK and is a two-year staff member) says they receive all types of calls, "clients on court probation, foster families, . . . and in the wintertime people call in about Fuel Assistance. Anything a volunteer feels they can't handle they can always ask someone else, another volunteer or a staff member. If no one is here they can always contact the person on-call (by dialing a certain number they activate a beeper that is carried on the on-call staff member). A volunteer never has to feel they are alone when a difficult problem arises."

A difficult problem can be: 1) if someone cancels or doesn't show up for a shift, 2) if the telephone counselor needs specific information or ideas about a problem call, situation, procedure, or referral, 3) if the telephone counselor has had a difficult call (ex. suicide or overdose) and would like to talk about it (he may feel he didn't handle it right), 4) or if their is a situation which might necessitate someone going out.

Barbara Brenner, LUK's hotline component coordinator and assistant director to Punky Pletan, is pleased to see student volunteers finishing their training and getting on the phone. After this training volunteers will continue to meet for monthly supervision, "this ongoing

(Continued on page 15)



# Eye Opening.....

(Continued from page 10)

abortion, rapes, and other vital, updated information. Trainees are also watching how the other volunteer handles calls.

The second observation includes a review of the phone room procedures and policies learned in their first phone room exposure. These policies include a commitment to confidentiality of clients, volunteers, and staff for their protection. Also, volunteers must become aware of all updated material on each shift they work. The trainee not only observes how the volunteer handles incoming calls but must pick up the phone himself for the first time.

The third and last observation has the volunteer trainee utilizing all their previously learned skills by equally sharing the shift with the other volunteer or by doing the shift alone while the other volunteer observes.

Punky Pletan, LUK's founder, executive director, and author of the training manual, writes of LUK's training as being, "unlike what one would normally expect a training program to be. We strongly believe that we cannot MAKE an effective phone volunteer. Rather, we feel that there are certain innate qualities in some people which makes them more adjustable to the qualities such as warmth, empathy, intelligence, and openness. Through training we hope to bring these qualities out and facilitate the growth of an individual's 'telephone style'."

Benefits achieved by this training program are many as seen by LUK's volunteers. They generally agreed that you become aware of your own personal values. The intensive training brings out and clarifies what your own personal beliefs and attitudes are toward different issues (use of drugs, suicide/death, homosexuality, morality, . . . ) as well as making you aware of other's views. This draws the volunteers closer together. You learn to become more open and able to discuss issues you never talked about before. Its enlightening. It promotes self-awareness and trust in others, a sense of confidentiality among group members because you're all in the same boat during training. You all have the same fears and doubts, and are struggling through them together as a group. You become in touch with your own feelings and others. It provides insight into yourself and you begin to develop a tolerance for others views even though they differ from your own. You begin to understand and accept peoples differences. As one student said, "It's an eye-opening experience, one that I would recommend to anyone."

## FSC Plans for Parent's Day

### WHAT IS PARENT'S DAY?

It's happening right now! Invitations to parents are being sent out as you read this. Plans are being made, skits rehearsed, speeches revised, and excitement is mounting as FSC gears up for Parent's Day.

What is Parent's Day, you ask?

Well, Nov. 8th is the day when your parents are invited to come up and explore the vast regions of our college. They are informed about programs and activities here, and they're given some insight into each of the various video films the students have made to get a better understanding of our college from first hand experience.

In addition to the day being educational, parents are also going to be charmed by an Irish play done by Bill Keough and John McGrail, then hum to the songs of the Cabaret Singers and the Jazz Ensemble, be tantalized with a brunch in the Holmes Dining Commons, and entertained with other various activities planned for them.

Parent's Day is an opportunity for Mom and Dad to come up and see where you live and work, and basically familiarize themselves with life on campus here at FSC. So why not bring them up Nov. 8th? You might just be glad you did!



Photos by Tracy Marion



## Nursing is better in Keene, NH

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**The Cheshire Hospital**



# arts/entertainment



Miqui Tibbets at work with the Lunenburg Players Guild.

## Miqui Tibbets and the Goings - on in Lunenburg Center

By Skip Dextraze

Imagine you're walking peacefully through the center of Lunenburg on a slightly misty evening, when suddenly, out of the corner of your eye, you spot what appears to be Alice from Lewis Carroll's "Alice in Wonderland" being chased by the Mad Hatter! You rub your eyes in disbelief as they disappear from view and you continue on your way. Then suddenly you spy Tom Sawyer and Becky Thatcher emerge from the shadows and quickly dissolve back into the night mist. Your first reaction might be a call to the Montachusett Detoxification Center for help and assistance. Or, if you decide to follow these manifestations in hopes of regaining your sanity, you'd find that your hallucinations are indeed real and that these spectres reside at 50 Main Street in Lunenburg, the home of the Lunenburg Guild Players.

The Guild Players and the Guild Touring Company have made Lunenburg Center their home since 1974, when they were first formed. Under the capable tutelage of David-Paul Simon, the Guild Players have given the area such diverse playbills as "The Belles of Amherst", "Sigmund Freud", and "The Loeb and Leopold Murder Trials". The acting and direction are both sensitive and entertaining containing local talent recruited from the Montachusett area.

Miqui Tibbets, a Fitchburg State sopho-

more and member of the Guild talked about her involvement with the company and what she feels are some of the highlights of that involvement:

"I have found the Guild enriching, not only as a creative outlet for my abilities as an actress but also gratifying in giving enjoyment to the people for whom we perform. In one of my first performances with the company, we played a very small school in Eastern Massachusetts I was amazed that a school of this type, with an obviously limited schedule and budget found time to bring entertainment to its students who might otherwise never have experienced a live play. The kids ate it up. It gives you a certain sensation to touch people like that. And that's what it's all about, touching people."

Ms. Tibbets then went on to reveal the Guild's future plans: "We'll be playing Alice in Wonderland for two more weeks and then will be doing "Tom Sawyer", where I play Becky, and then we'll be closing out the year with the classic Christmas carol, "Scrooge". It will prove to be a fun and exciting season for all concerned."

If you're interested in a good night's entertainment, or maybe just the recovery of your sanity, check out the Lunenburg Players Guild at 50 Main Street in Lunenburg or call Mr. David-Paul Simon at 582-9041 for further information.

Orleans' doorstep of her young sister Stella and Stella's husband, the brutish Stanley Kowalski.

As Blanche tries to reconstruct a fantasy life around her recollections of the "Old South" in the now steamy New Orleans' French Quarter, Stanley Kowalski proves to be her undoing. The pace of the production is fast and the mood tense as the loneliness of Blanche turns to hysteria and finally mental collapse

(Continued on page 14)

## Decline of Drama

(Continued from page 1)

Eugene Casassa, assistant professor of Speech, was involved in many on-campus productions and has directed many off-campus plays at High Tor summer theatre. He feels that a general student lack of interest is a primary reason for the decline in drama because of the growing desire for less time consuming and often easier activities such as concert attending and partying. "Not that that's bad," he adds, he just sees one activity as replacing another. Casassa's High Tor has also seen a drop in the number of participating college students in the past few years. Surprisingly, some students agree with Casassa in that student apathy has hurt drama; these include the officers of the class of 1984 who feel that there are differences between college and city residents. The class plans to put on the musical "Grease" in order to improve college-community relations. The idea of a play was the idea of Representative Ed Burke, the play having wide appeal as well as using many students in its production.

Others disagree with the opinions expressed by Casassa and the sophomores. Professor Robert Tapply of the English Department sees a "lack of faculty support" as

**"Drama is the one art we are sorely lacking."**

responsible in part for the decline. There are faculty disenchanted by a lack of student support and participation, "that empty houses and skeleton crews keep some advisors from a return venture with drama. Tapply doesn't blame the "party" trend, but feels that both forms of entertainment are of value to the student. "People are less willing to give of themselves without (monetary) payment," he says, bringing the cold world of finance into the arts.

**"People are less willing to give of themselves without (monetary) payment."**

Dr. William Keough of the English Dept. sees the amount of drama coming out of a school as being similar to the amount within the system. There are no student directors, no drama program, almost nobody with enough experience for a really good production, Keough said, "Nobody wants to be involved in an amateur production."

English Dept. Chairman Dr. William Barker feels there is no leadership on the part of both students and faculty. This absence of leadership and a lack of practical dramatic experience, according to Barker, have led to the current decrease level of theatrics. He sees a good dramatic production as having two guiding figures: a director and a production manager to handle the more businesslike aspect of the theatre. The omitting of the manager has led to difficulties for many performances, especially when the director is tied down with too many problems usually left for the manager, Barker believes. He also holds that both positions be filled with people with good practical experience. Both he and President Mara would not be opposed to going outside the campus system to get people of this caliber.

Dr. Keough, however, feels that hiring off-campus personnel would be "embarrassing", he maintains that a director can be chosen from the four or five members of the English Dept. with directing experience (Keough, McGrail, Tapply, Casassa) and that the manager position can be filled by a student with some business experience or an interest in the field. The current economic state renders this debate moot, as any funds used for hiring a member of the English Dept. would be sent to a more practical branch, such as the Writing Resource Center or to a Technical Writing instructor.

A drama person hired from inside the system would probably not be paid extra for the activities, a situation paralleled in most similar cases. These people are, instead put on "reduced workload" where instead of the usual twelve semester hours a faculty member teaches, he or she only teaches, say six or nine, and the rest of the member's time is devoted to the extracurricular activity. This is unlikely as the drama advisor chosen would probably be from either the Speech or the English Departments where the workload is full, basically because of General Education requirements.

"Hiring a drama person is less feasible now than it was three years ago," says President Mara. He cites the prevalent financial situation as being responsible for a more practical English curricula where Technical Writing and Journalism preclude Drama and Poetry. The outlook for a drama advisor in the near future appears bleak.

The class of 1984's production of "Grease" is a student attempt at bringing back drama to Fitchburg State even without faculty help. The Class officers feel that it is the students' job to start any drama revivals. Eugene Casassa agrees, "there are students out there who are interested (in drama) but don't know where to start." Like many others, he sees an absence of leadership among students, "some are even afraid to start." Those who see no leadership feel that drama will not rise again at Fitchburg State, but most, if not all, from President Mara on down to prospective freshmen are behind the "Grease" project and hold fervent hopes for its success. proceeds from the musical will go to other FSC events, and hopefully a revival of a theatrical organization on the campus.

**"Hiring a drama person now is less feasible than it was three years ago."**

Besides the 1984 "Grease" production, very little in drama is happening on the college community. Every so often, the Speech Dept. offers two theater connected courses: SH420 Children's Theatre and SH430 Mime and Movement usually taught by Eugene Casassa, but not often offered because of the faculty time invested in the Basic Speech required by General Education. A few students are even involved in off-campus theatre (see Artists in Review) but they are rare. If drama is to once again thrive on this campus, students and faculty alike must work together and keep working until theatre truly lives again.

## "Streetcar" run by Lunenburg Guild Players

LUNENBURG - "A Streetcar Named Desire", Tennessee Williams' Pulitzer Prize winning play will open for a six day run on Thursday, November 5th at the Guild Players' 50 Main Street Playhouse in Lunenburg. The playdates are November 5, 6, 7, 12, 13 and 14.

The drama is set in New Orleans and centers around the love, betrayal and personal torment of its main character - Blanche DuBois. Blanche, a once beautiful woman is forced out of a small southern town amidst rumors of her scandalous affairs. She arrives upon the New





## BVAU "Constructions" Decorate CC Art Gallery

The conglomerate of sticks, stones, and rope outside of the Campus Center is not there for witch-burning; it is a piece of original art by Ray Langenbach titled, "Etymology of Fascism" and is part of the latest Campus Center Gallery offering, "Constructions". "Constructions", presented by the Boston Visual Artists Union, is a varied collection of sculpture, all abstract in nature and all consisting of common elements, such as clay, old bathroom cabinets, and scrap metal.

The artists selected their own works for the show, forming an interesting combination. Mr. Langenbach's "Etymology" is an example of his symbolic political art. He sees politics "symbolizing a person or idea as opposed to an object or word." For him politics could be looked upon as a form of art. David Shapiro's "Balance" is an example of sculpture made from pieces of welded metal. "Spontaneity" is the key word in Shapiro's work; if a piece would look good in a place or if a certain piece fits in position. In comparison, Lenore Tebenblatt's piece consists of six wooden spiderlike legs each topped by a plastercast elbow in a

very disciplined, neat special pattern. "All her work is so neat and defined" a non-participating Boston artist was heard to say. One of the most striking pieces in the show is "Black Marble and Slate", where the viewer is invited to interact with the space of the sculpture.

The gallery itself used artistic methods in presenting the exhibit. Gallery Curator Matt Denette placed a mirror behind the piece, "Crescent". "The intention," Denette explains, "is to allow the entire sculpture to be viewed at once." Comments on this were mixed but generally favorable. Giselle Maya Sieburth, a participant in the show with two hollowed clay spherical pieces, believes that any attempts at improving a presentation are desirable and should not be discouraged. The Campus Center should be congratulated for such a fine show which unfortunately was not attended by many students (most of those at the Oct. 19 reception were Bostonian friends of the artists), but the Center hopes that more students will attend future receptions. This particular exhibit lasts until Friday the 13th so see it while you still can.

Photos by Tracy Marion



Examples of the sculpture presently on display in the Campus Center Gallery.

## Campus Center Cinema



The month of November starts with the Campus Center presenting "Z" on the 4th in the Lecture Hall at 3:30 p.m. and 7:00 p.m. "Z", filmed in Algiers, was first released in Paris in February, 1969 and was subsequently rereleased in Canada and West Germany later that year in film festivals where it did quite well. The plot concerns the assassination of the pacifist deputy Z by a pair of rightwing reactionary homosexuals Vago and Yago. Z's supporters are beaten and discriminated against and law enforcers appear to be apathetic until the civil servant chosen for the investigation turns out to be truly pure and incorruptible. Aided by companions, a journalist and the casketmaker Nick, who particularly suffer for the cause of Z, the right wing military conspiracy is combated. Like most good spy flick, "Z" contains many plot twists. Why "Z" for a title? Z in ancient Greek means "he lives," as a film Z lives. Although probably subtitled, the film is strangely recommended.

Political overtimes remain as the animated "Animal Farm" based on the book by George Orwell follows on Saturday, the 7th. Produced by the British team of John Halas & Joy Batchelor, the animation is in the Disney class. Students can appreciate the quality work of well drawn animals in quaint, toyland, field & barn-

yard settings. However, the quaintness only exists in the settings of the film, the situation parallels the political situation in Iran as the Tyrannical human farmers are overthrown and an even more tyrannical government is set up by the animals. This totalitarian system is headed by pigs who in turn are led by a true swine named Napoleon. This pig raises attack dogs from innocent puppies and is contrasted by the bravery of the draught horse, Boxer, whose behavior as he is taken away to the glue factory is truly chilling and unforgettable. Not one to be missed.

Film fans receive no rest as the Union Stop's coffeehouse Sunday the 8th is replaced by the film "Oh God!" starring George Burns and John Denver. The movie is at 8:00 p.m. (that's 8:00) in the Pub, not the Lecture Hall, but the Pub. George Burns plays God and John Denver plays the grocer He chooses to spread His message. The religious aspects are done in good taste and even though the movie is the definitive "cute", I still think it should be seen to give everyone a good feeling inside. The Union Stop is good at that. Sunday night at 8:00.

A few days later, on Wednesday, the Lecture Hall (ah, it's good to be home) goes sci-fi again as Anne Francis stars in "Forbidden Planet." Walter Pidgeon stars as Dr. Mathius, the last survivor of a 20-year old expedition to the planet Altare 4. Francis plays his daughter. The appeal of the film lies with its scenery, props, and sound effects; "Forbidden Planet" was one of the first SF flicks to use "gulps and burbles" instead of an extensive musical score. But by far the most impressive part of the movie is "Robby the Robot," who made his debut in this picture. Robby has been seen on "Wonder Woman" and "Lost in Space" among many other shows and films. He is polite, useful, interesting and way ahead of his time; R2D2, C3PO, even "Silent Runnings," and Huey, Duey, and Louie owe their existence to Robby, pioneer of the movie's mechanical men. The film, done in 1956, is still a milestone achievement in Science Fiction.

Saturday, Nov. 14th finishes this fortnight of films with "Marathon Man." The film stars Dustin Hoffman and Laurence Olivier in a tale of a long distance runner, gold and ex-Nazis. Not for experts in German history but a box office success anyway.

### THE LAST CONVERTIBLE

By Shaun Rouine

Lately, the Fenwicks have been sponsoring Thursday night parties at The Last Convertible Cafe, a banquet hall/restaurant on route 2A next to the Thunderbird Motel. Starting at 8:30, buses leave from in front of the dorms every fifteen minutes for the three minute drive. The closeness of the LCC to Fitchburg State makes it practical to walk also, hence it is a worthwhile alternative to hanging around. The deal is that, once inside, you purchase tickets at 60 cents apiece then turn them in for beer, wine, or mixed drinks. The more expensive

beverages are two and three tickets, draft beer or wine sets you back one.

For entertainment there is a DJ playing FM-radio party music which has many of the revelers bopping around the floor by the end of the night. Some get carried away enough to leap up on the band platform and impersonate the person singing. Between the mass of flapping bodies on the dance floor and the bumpkins on stage, not to mention the sweltering crowd, there is plenty of diverting uproar to keep your mind off the somber Thursday night routine on campus.

*the last convertible!*  
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# Entertainment With Strings Attached

## Puppets of Wood are a Delight

By Donna LeCourt

Two marionette theaters will be performing at the Campus Center Lecture Hall in November. Much more than a traditional childish puppet show. The two performances contain very life-like marionettes — many of which top three feet and are controlled by as many as nineteen strings.

The Wildwood Marionette Theater presents three fairy-tale stories with a sophisticated meaning enjoyable to all ages. The Wildwood Theater is directed by Randy and Sharon Miller. They began professionally in 1968 with Syrotiak Marionettes, have developed their own puppetry programs and have also revived a traditional Punch and Judy program. Working along with Randy and Sharon is Doug Lamb.

The second marionette theater is a solo act by Dan Butterworth and his marionettes. Dan fashions his own marionettes to perform according to his desire. He accompanies the marionettes out onto the stage making them come alive, and he, figuratively speaking, disappears. The marionettes work their way into the audience to the delight of the participants. Dan Butterworth has had numerous appearances including the University of Vermont, Dartmouth and Boston College. "Everyone understands and responds to the universal language of Dan Butterworth," said The Pre-viewer of the University of Vermont.

Here is a chance to relive your childhood, experience a new form of artwork, or just relax and enjoy an hour or two of enchantment leaving behind the cares and worries of the college rat race.

The Wildwood Theater will be playing at the Campus Center Lecture Hall at 1:30 p.m. on November 12th. Dan Butterworth can be seen on November 17th also in the CCLH at 8 p.m. Admission for both theaters is \$2.50 for students and \$4.50 for non-students.



## Muppet or Puppet?

By Tracy Marion

A marionette is . . .

Marionettes and puppets are theatrical figures animated under human control. Despite what dictionaries say, puppet and marionette should not be interchangeable.

Puppets are figures that glove the operator's hand and move directly with wrist, thumb, and two fingers. They are often legless.

The word marionette refers to a figure remotely controlled from above or below. For precise description of what a marionette is, the term "string-marionette" is sometimes used.

The characters in *The Muppet Show* are so called because some are puppets and some are marionettes. The marionettes are the ones controlled by strings or wire, mainly from below stage. The puppets are the characters that actually have a human hand inside, moving them. The "P" was taken from "puppet", exchanging it with the "M" from "marionette." What resulted was the creation of a word to encompass both terms.

In suggesting so little and so much, marionettes give stimulus to the imagination of the watcher. They can show images of man, good and evil, noble and ridiculous, opening the eyes of the spectator to an amazing character.

Marionette plays are not just for children. Louis Emile Duranty, (*Theatre de Marionettes*, Paris, 1863), phrased this thought very accurately. In speaking of a certain book of marionette plays, he said, "This book . . . is meant for spirits very naive, and for spirits very sophisticated. Children belong to the first class . . . Certain things escape children, just as certain others escape the very sophisticated."

## Class of 1984 Will Stage "Grease"

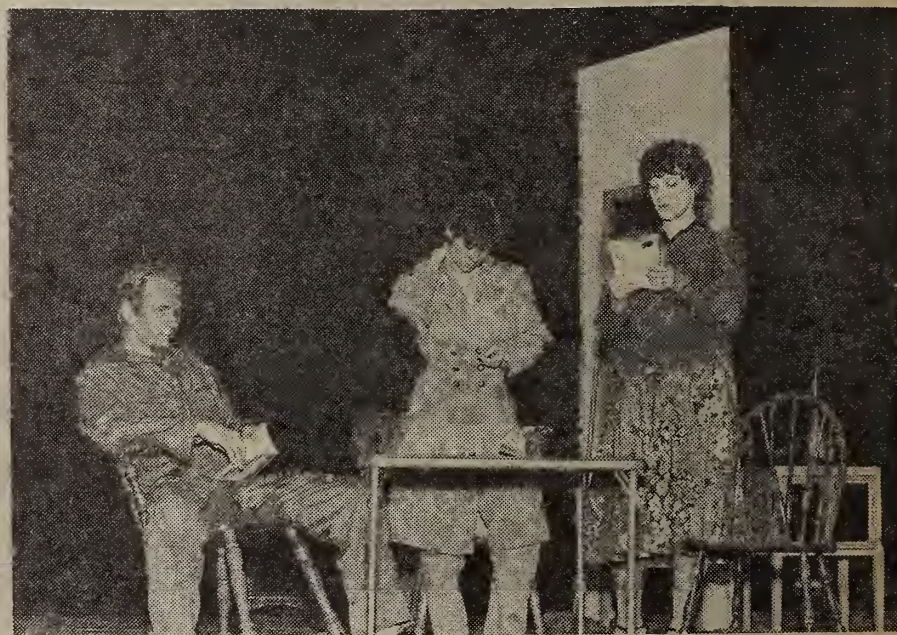
The Fitchburg State College community announces plans for the spring production of the Broadway musical "GREASE". The show will be staged and produced by the Class of 1984. The original Broadway version of the musical "GREASE" led to an eventual motion picture starring John Travolta and Olivia Newton John. The Broadway version which was acclaimed as one of the greatest Broadway musicians of the decade will be presented to the college and greater Fitchburg and surrounding communities on March 12, 13, and 14, 1982.

The college is staging the hit musical under the direction of Mr. Jerry Newby. Newby, a career man in theatre, has starred with a wide range of popular celebrities. From co-starring with Julie Andrews in "The Boy Friend" and Carol Burnett in "Once Upon A Mattress" to appearances on the "Flipper" program and the "Jackie Gleason Show". While not active on Broadway, Newby has directed and choreographed over 200 shows in his professional career. He maintains a professional theatre school in Worcester and has many discovered talents to his credits.

Tryouts on (days) Jan. 27 and 28 are open to all Fitchburg State College students, faculty, alumni and administrators. Rehearsals beginning on (day) Feb. 4, run for six weeks.

The production of "GREASE" was designed both to increase the services provided to students and to bridge the gap between the college and Fitchburg residents. The Class of 1984 hopes to increase services, expand theatre arts and increase the unity which already exists between members of the Fitchburg State College family. The class also hopes to actively reach out to the Fitchburg community to make them more aware of what the Fitchburg State College campus community and students have to personally offer them, and to make them feel more welcome and wanted as an intricate part of the college community.

To offset the cost of this production, Fitchburg State College's Class of 1984 will be starting an ad drive in hopes that the business and private sector will be supportive in helping to make the musical "GREASE" both a financial and social success. The money received will be put immediately back to the resources available on campus both for students and residents of the greater Fitchburg area. The ad drive will be under way in the next two weeks. They ask that all who are able to be a part of this campaign please do so. If you would like to make suggestions, find out information, or make a contribution, call or write: John Foley, Box 2568, Fitchburg State College, Fitchburg, MA, phone 343-7922.



Members of the Lunenburg Guild Players rehearsing for "A Streetcar Named Desire."

## "Streetcar"

(Continued from page 12)

at the hands of Kowalski.

"Streetcar" is a play teeming with emotion and demands much of its main characters. Because of its demanding roles, it is seldom presented at the community level. Director David Paul Simon, who also stars in the play as Blanche's suitor - "Mitch", has been preparing his actors at the Guild for two months to assume the coveted roles.

Featured in the cast are Josephine Farrell

- making her area debut in the leading role as Blanche DuBois and playing her antagonist, Stanley Kowalski is Larry Snider a favorite of Guild Players' audiences. The roles of Stella and Mitch will be played by Michelle Goguen and David Paul Simon respectively, also well known to Guild audiences.

Refreshments will be served during intermission on opening night Thursday, November 5 and the opening night audience will be able to meet members of the cast following the performance. Curtain is 8 P.M. Tickets are available at the door.

## PERSONALS:

To all GH Fans:

"Star Blazers" (TV 25 M-F 3:30) is no. 1!

One who knows.

Linda, (Miss Ice Princess)

As your stuffed animals fall, the eggs will drop. Don't forget, someone loves you madly!!!

Sincerely  
Eggbert



## Author Will Discuss Cancer at Public Lecture

The Metabolic Research Foundation will present the author of *"The Death of Cancer"*, Dr. Harold Manner, Prof. Loyola University Biology Department to speak on *"New Treatments for Cancer and Arthritis"* at the Boston Park Plaza Hotel. There will be a public lecture (\$5) on Friday evening, Nov. 20, 7:00 to 10:00 p.m., and an All-day Health Seminar (for physicians - \$75; nurses - \$35; students - \$15) on Saturday, Nov. 21. More information can be obtained by calling (617) 226-2244. A booklet entitled *"Facts About Metabolic Therapy"* is available for \$2. from the Metabolic Research Foundaiton, 518 Zenith Drive, Glenview, Illinois, 60025.

The talks will focus n Dr. Manner's extensive cancer research as well as his new research efforts in the field of arthritis. Control of these diseases by natural techniques will be presented.

*Other Subjects to be discussed are:*  
How and why enzymes work  
How metabolic therapy is being used to combat arthritis throughout the U.S.  
The new understanding of the effect that vitamin A has on the immune system.  
The role gland concentrates can play in natural metabolic health and personal programs of cancer prevention....  
And much more. ....

## Service Center is Accessible to Handicapped

Philip Merriam, Executive Director of the Leominster Multi-Service Center is alerting the handicapped public to note the easy access to the Center's headquarters. Located at 26 Main St. on the second floor above Allen's Dept. Store, the Center can be reached by an entrance on Main St. via stairs, or via the elevator in Allen's Dept. Store. Every one is welcome to use either entrance, but the handi-

capped especially, are urged to use the elevator. The Leominster Multi-Service Center offers clinics for Blood Pressure and Diabetes Screening, Vision and Cataract Screening, Dental and Oral Cancer Screening, Podiatry (Foot Screening) Lead Poisoning Screening. All services are free of charge. Further information may be obtained by calling the Leominster Multi-Service Center

## Business Students Earn \$ While They Learn

Fitchburg students now have a work-study program that provides training in sales, offers academic credit and the opportunity to be employed in a part-time sales position.

The part time employment is in cooperation with the circulation department of the Worcester Telegram & Gazette with sales position openings in the Fitchburg-Leominster area.

The program was announced by Jim Noonan of Fitchburg State College Business

Department. Noonan reports that the work-study program included recruitment and training with an initial 14 hour training period which included a tour of the papers main plant in Worcester

Students participating in the program have enrolled in an independent study and after training the paper will select qualified applicants for sales positions. Academic credit will be three credits for completion of the program over a 15 week selling period.

## Where's Your Dirty Laundry?



Commuters can do their laundry while they go to school. The commuters laundry room is in the basement of Miller Hall. It opens at 7:00 a.m. and closes at 5:30 p.m. It is not open on the weekends. There are six washers and six dryers. Chairs line the wall for people waiting for their laundry and three tables are available for folding clothes. The cost of the washers and dryers is 35 cents a piece. Students losing money in the machines must go to the SGA office for refunds, where a refund form has to be filled out. After no less than two weeks, the student will get a refund.

Photo by David Clifford

## "Weekend"

(Continued from page 9)

Dave Trull, patrolled the road that evening just as he had done that afternoon, pointing last cadets back in the right direction.

At 10:30 everyone returned to the bivouak site in formation for a quick debriefing by the cadre's (officers and NCO's, non-commissioned officers). Debriefing involved cadets telling what they did while the cadre's criticized the good and bad points of their performance.

Captain Harrington sums up the weekend as being "a basic learning experience" that worked very well. "The staff tried to arrange it so cadets could "assimilate as much information as possible by teaching as much as we can." He refers to them as "action packed weekends," claiming he doesn't want to waste students' time by boring them, so they also make them "information packed."

Dave Trull called it "good solid training." Pedro Lora said it was a worthwhile learning experience that gives you a leadership role, "You can correct your mistakes by watching others."

Yevett Lewis, an MS-3 claims, "You can learn more in one weekend than in any classroom." She found the group experience, "brings people together" it gives you "a sense of unity."

She shared a tent with a girl from WPI (Worcester Polytechnical Institute - FSC and WPI trained together) and became good friends with her. Lewis sums up the weekend by saying, "it went extremely well. You're left feeling good about yourself and you know your weaknesses and strengths in the areas covered" in training.

(Special thanks to John DeBardleben for explaining and filling in details of the field experience.)

## "Good Listener"

(Continued from page 10)

training allows volunteers to meet and discuss any problems they are having with specific calls." Barbara says, "The ratio of community volunteers to student volunteers is about 50/50" and that "FSC students benefit the agency by making it run at a better capacity." "Volunteerism is down," she continues, "which is understandable because of our difficult economic times. People need paying jobs and the little free time they do have they like to keep to themselves."

Teddy Clark, a junior, majoring in psychology, has been a volunteer at LUK since this summer. As a five month volunteer she has just recently attended an "in-service" meeting (follow-up supervisory groups) which she describes as being, "informal and I would have liked to have had more counselling techniques and strategies presented." She says, "They emphasized the development of each volunteers individual 'telephone style', how each person has their own unique way of dealing with calls. Everyone is different and can approach the same call in a multitude of ways. Also, they brought up the topic of personal bias. How volunteers can sometimes inject their own values into a call without being consciously aware of it and trying to avoid doing this by remaining objective."

Teddy likes doing her shift alone, "I can get into a call much more when I'm alone. You don't have to worry about other people watching or hearing what you say - it's more intimate." She has done day as well as evening shifts and prefers the evening shifts, "You don't have to put up with all the business calls. The counselling calls come on the weekends, holidays, and nights. I find these calls challenge my skills as a counselor."

Irene seeks her LUK experience as, "a learning and growing process which helps me cope effectively with my own everyday problems." She feels good about her role as telephone counselor and sees herself as a caring listener, "capable of giving empathy and understanding" to her callers. She agrees with Teddy in that she likes doing her shifts alone and feels more effective that way. Irene believes she's much better with real life callers than "pretend callers" of role plays. "In role plays you knew the people taking the role of caller are just pretending and it's difficult to give a sincere, gut-level response when your thinking about the onlookers listening to what you're saying and receiving feedback at the end of your performance." She describes role plays as being "extremely stressful and I dreaded doing each one." This was a common attitude of many volunteers towards role plays.

Irene elaborated on one of the different types of counselling models used by volunteers. "The 'Crisis Intervention Model' teaches you to first make contact with the client at a feeling level, showing that you accept that person's feelings. After establishing this trust

your able to focus in on and explore the problem and help them to find their own ways of improving the situation. The counselor can explore with the caller possible resources and alternatives while offering empathy and understanding. Our role as phone counselors is not to give them right answers to all their problems because we don't know the answers. No one has the right answers to all complex human problems. What we try to do is have the caller explore for himself possible solutions. After all, he knows his situation better than anyone else."

She points out that one of the problems counselors can have is passing judgements, "You have to be careful about judging others. Yo must be aware of your own values and not try to impose them on other people or be critical of your callers." She sums up her experience by saying, "I learned more about issues that I already had some familiarity with. Except now I am aware of different perceptions of these issues. It's a new way of looking at things."

Mary King, a human services instructor, has a few of her students from her Introduction to Human Services class doing volunteer work on the hotline. She also arranges internships for students to do at LUK and other social service agencies (senior level work with some paying positions). These internships are 30-hours a week for one semester and can be on any of the different LUK components, not only the hotline. She states that, "LUK's emphasis on competencies and skills works nicely with the human services field, therefore it's

appropriate for human services majors. LUK has a highly sophisticated training program that utilizes volunteers skills. They have high expectations and those that cannot meet the standards are screened out. FSC students help make LUK more efficient." Mary claims she has seen students "grow up there, "LUK facilities the growing experience by the models of supervision they use to encourage introspection, thus resulting in growth."

She brings up the point that, "Originally, LUK was just the hotline component then it grew out into other components. The development of the administrative tasks by Punky Pletan has alot to do with its success, as well as he being the founder, staying with the organization for all these years (since 1970). Those who work at LUK, both staff and volunteers are highly committed to those goals which are compatible with their own personal goals resulting in job satisfaction. These people may not be well paid and they get their satisfaction from doing an effective job by serving the people in their community." Mary concludes by saying, "I think it's an outstanding organization with highly committed people putting their theories into practice."

Barbara Brenner sums up the hotline as being, "a source of free and anonymous/confidential counselling to people of the North Worcester County in a time of need. It is a source of information and referral for the community. It's a good friend and a good listener. "To the volunteers themselves, Barbara sees this as "a large growing experience for anyone."



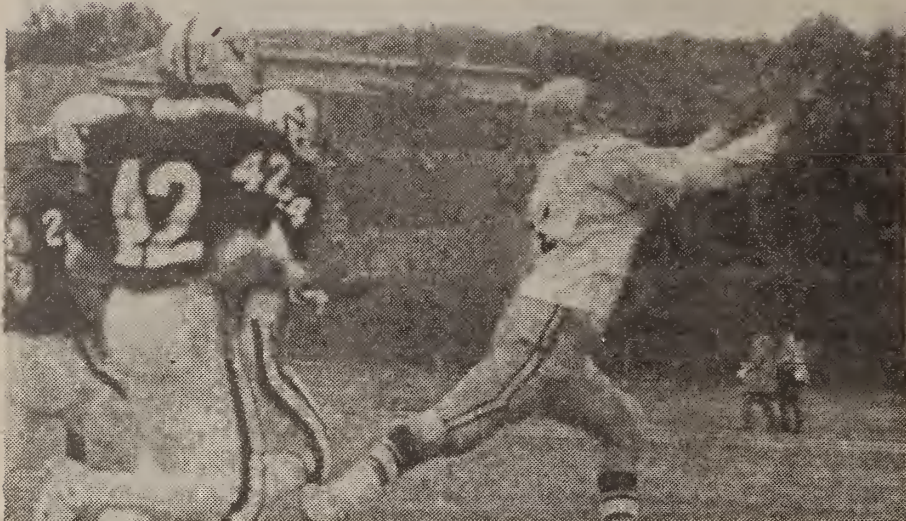


Photo by John Hall

A tense moment at the FSC vs. WSC game.

## Falcons Tried But Lost to WSC

By Doug Desjardins

Powerhouse Worcester State College showed the form which made them the finest club football team in the nation last year, whitewashing the FSC Falcons 33-0 this past Sunday at the Bernardian Bowl in Fitchburg. It marked the first time the Falcons have been blanked this season, suffering their fourth straight setback as well.

Fitchburg's offense couldn't seem to mount any kind of scoring drive all day, falling victim to a rash of fumbles, interceptions, and bad snaps. Not even a stirring rendition of "Roll Out the Barrel" by FSC's marching band could inspire the offensive corps.

It was Worcester State who provided today's offensive spectacle, drawing first blood early in the second quarter. Three plays after recovering an FSC fumble at their hosts 25 yard line, Lancers back Kevin Garvey ripped a 14 yard touchdown run to put Worcester on top 6-0. Kicker Kevin Snow then booted the first of his 3 extra points of the day to make it 7-0.

After stopping the Falcon's on their next possession, WSC quarterback Mike Guenette engineered a 65 yard drive with Garvey cap-

ping off the drive with a 2 yard dive for his second touchdown of the day. Snow added the point after to make it 14-0.

The second half would hold little change for Fitchburg, with the Falcons fumbling the ball away on their first possession at their own 13. WSC quarterback Kevin Guenette went on to take it in 2 plays later for the third Lancer touchdown of the day, with Snow's third extra point of the contest setting the score at 21-0.

The Lancers struck twice more in the fourth quarter, with defensive back John Stranier fielding a short punt at the Falcon 38 and racing down the left sideline to paydirt. Fitchburg's Joe Quinn blocked the extra point attempt to leave the score at 27-0.

WSC closed out the scoring a few minutes later, capitalizing on yet another Falcon turnover. A punt snap sailed over the out-stretched hands of Falcon punter Mike Coyne, giving the Lancers the ball at the Fitchburg 25 yard line. A few plays later, Kevin Garvey romped to his third touchdown of the day on an 11 yard burst to close out the scoring at 33-0.

It was the seventh straight victory without a defeat for Worcester while Fitchburg's mark dropped to 3-4.

## Falcons Left In The Cold

By Doug Desjardins

Homecoming was no warm reception for the Falcons last Sunday as FSC dropped its third straight decision 7-6. Dreary skies provided the setting for the tough loss, witnessed by a Homecoming weekend crowd of nearly 400.

The Fitchburg offensive corps could do little against a hard hitting Owl defense during the first half, unable to produce any kind of significant drive. This shutdown of the Falcon offense would continue for the remainder of the day, with the Birds only able to churn out 133 yards in total rushing. Nor was the passing game up to par, with David Falkenstram connecting on 6 of the 17 passes for 128 yards.

But if the Falcon offense was struggling, the always tough FSC defense picked up the slack and then some. Fitchburg shutdown Westfield for the majority of the day and well could have had their fourth shutout of the season if it hadn't been for one short mental lapse.

After a scoreless first half, the Falcon

offense got into gear early in the third quarter, with a drive which took them down to the Owl three yard line. Running back Rich Loftus then took it up the middle to give Fitchburg a 6-0 lead. But FSC couldn't come across with the conversion, a missed opportunity which would prove costly.

The Owls wasted no time in returning the favor, taking the ensuing kickoff 75 yards for a touchdown, tying it up at 6-6. The Owls made no mistake in converting the extra point to grab a 7-6 lead.

The rest of the contest went pretty fast as the first half did, with the Falcons threatening in the final minutes only to be shut down by the tenacious Owl defense.

Fitchburg coach Mike Mezzochi summed up the frustrating day stating, "They shut down our offense for most of the day. We just execute and our passing was terrible."

The Falcons suffered their third straight defeat after taking their first three contests of the season. The Falcons hope to rise above the 5000 mark.

## Women's Tennis Team Enjoys a Successful Season

The Women's Tennis team completed it's season with an outstanding 8 wins and 3 losses. Two of those losses were the first matches of the season when the rusty Falcons were just loosening up. They came on strong in the end winning the last 4 in a row after a close loss to Salem State 5-4. FSC was edged out of first by Salem but for the second year in a row The Falcons placed second in the Conference.

Captain Kerry Regan and Nancy Robinson

were the two seniors on the team, they provided some strong singles play for the squad. Leading the team, sharing first and second singles duty were sophomores, Linda Marot and Cindy Schroeder. Junior Alyson Seymour, Sophomores Karen Waks and Michelle Bleau and Freshman Robin Pickette completed this years strong team. Despite cold and rainy weather the women stuck to it and came out with a very successful season.

## Cross Country Update

By Doug Desjardins

The Fitchburg State Men's Cross Country team ran to a second place finish in the Massachusetts State College Cross Country Championships meet on Saturday, Oct. 17th at Franklin Park in Boston. The Falcon harriers were bested only by rival Westfield State who edged Fitchburg by only 2 points.

Fitchburg's Greg Demeo ran to a third place finish overall followed closely by teammate Brian Smith who managed a fourth. The Falcon duo were bested only by Salem State's Mike LaValee and Don Thompson who grabbed the top two spots. As well as leading Fitchburg to the runnerup spot, Smith and DeMeo also earned All Conference team berths.

## Budget Woes in Athletic Department

By Doug Desjardins

The Fitchburg State College Athletic Budget is feeling the pinch of the rising cost of living this year, and the future isn't looking much brighter.

"I don't know what their going to do next year (The Athletic Council) noted Athletic Director Betty Kruszek. "We've scrimped and saved this year but we're still barely above water.

One result of the decreasing buying power of the budget is a cut of of all funds for championship meets. Teams qualifying for post season play must petition the Athletic Council for funds, a plea which cannot always be met. The council has a set amount of cash to distribute for post season play, and as the year winds down so does the money supply, leaving spring sports only to wait and hope.

Five school sports have also taken budget cuts from last year's allotment. Men and Women's Cross Country, Men and Women's Outdoor Track and Field, and Women's Tennis have all received cutbacks, the largest coming in Men's Cross Country (\$1450 down from last year). These cutbacks are a result of several

factors including the lowering of coaches salaries (due to the new point system just put into affect this year which redetermined all coaches paychecks), a cutback in the number of contest these teams will participatein, and a lowering of the number of athletes on the teams. These cutbacks seem to have been fairly made.

With the constant rise of travel costs, food and lodging, rental costs (such as purchasing ice time for hockey practices), and equipment purchase the future can only hold more cutbacks, including those which may transcend the monetary realm. "We were fortunate to retain all of school sports this year" added Ms. Kruszek, "but further money problems in the future may unfortunately mean the cutting out of some sports entirely. It's something that's occured frequently in Massachusetts schools, especially the state colleges".

The \$48 student athletic fee payed at the present time is the second lowest in the state college system, the highest fee being dished out by the Westfield State students, a \$100 pinch.

## Soccer Saga

By Shaun Rouine

On Oct. 22nd, the Fitchburg State Men's soccer team hosted Franklin Pierce College in their last home game of the season. Right forward Steve Mader provided the Falcon's point, from a few feet shy of the net, on an assist from half Gary Brow whose hard-pressed defensive playing earned him a red card for roughing. Falcon goalkeeper, Ernie Chaplain, a member of last years all New England team, brunted 12 shots on goal, allowing only one to

skip by 11 minutes into the second half. The score remained at 1-1 through the end of the game and two tense over-times.

A 0-0 tie was the result of the match with Western New England College of the 24th, bringing the Burg's record to 3-8-6 overall. The last game of the season will be against Nichols College on Oct. 27th. Former FSC team member, assistant coach Lee Martins, has been rebuilding a team looking longingly back on their 9-0-9 record from 1980.

### Team Standings

	W	L	T
Field Hockey	10	3	3
Soccer	3	8	6
Football	3	4	
*Men's Tennis	4	6	
*Women's Tennis	7	3	
Volleyball	9	7	
* indicates final record			